

Introduction

Embedded DSP Systems Considerations with Audio Signal Processing



Agenda

- ◆ Introduction
- ◆ DSP Architecture Background
- ◆ Real-time Operating Systems (RTOS)
- ◆ Memory Management
- ◆ Frameworks
- ◆ Control Architecture
- ◆ Device Interfaces
- ◆ Multi-zone Architecture
- ◆ Mixed Audio/Video Architectures

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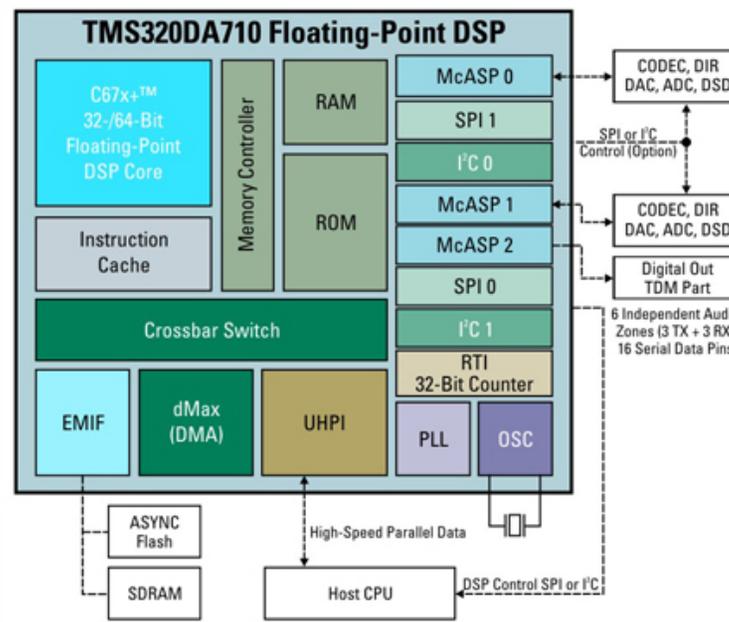
Introduction

- ◆ Why is this topic relevant?
 - More complex SOC than ever before, integration of other functions in the system
 - “MIPS Hogs” (those algorithms you know and love)
 - More complex peripherals and signal routing
 - Time-to-market and Productivity
 - Software quality
- ◆ What products are we talking about?
- ◆ What are the challenges for Embedded Audio Systems? How have those challenges evolved over the last 10 years?

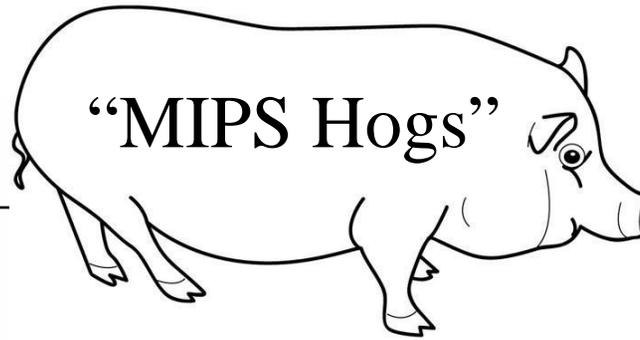
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SOC

- ◆ More complex SOC than ever before, integration ↑
 - Device architectures capable of not only “traditional” signal processing (MAC), but also contain complex peripheral mix (DIR, DIT, serial I/O for data/control, DMA, cache, external memory I/F, USB, SRC, etc.)



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A collection of logos for various audio technologies and codecs, arranged in a grid-like fashion on a dark blue background. The logos include:

- DOLBY DIGITAL** (multiple instances)
- DOLBY DIGITAL PLUS**
- DOLBY TRUEHD**
- DOLBY DIGITAL EX**
- DOLBY PRO LOGIC II VIRTUAL SPEAKER**
- DOLBY DIGITAL 2.0**
- DOLBY DIGITAL 2.0**
- DOLBY DIGITAL 5.1 CREATOR**
- dts** (multiple instances)
- dts-HD Master Audio**
- dts-HD High Resolution Audio**
- dts Digital Surround Neo:6™ | 96/24 | ES™**
- WMA Lossless**
- WMA9 Decoder**
- WMA8 Encoder**
- DTS-HD Express™ Product**
- MLP LOSSLESS**
- DVD AUDIO**
- HD CD**
- MP3 Decoder**
- ATRAC3 PLUS DECODER**
- mp3 PRO**
- MP3 ENCODER**
- MPEG2 AAC ENCODER**
- ATRAC3 PLUS ENCODER**
- mp4 AAC Decoder**
- mp4 AAC Encoder**
- aacPlus Encoder**
- aacPlus Decoder**
- Virtualizer**
- Effect Library**
- Filter Library**
- Bandwidth Expander**
- Bass Boost**
- THX SELECT**
- THX**
- Audysscy MULTEQ XT**
- Audysscy PREVEQ**
- SRS Circle Surround II**
- SRS TruBass**
- SRS WOW**
- neural SURROUND**
- DOLBY DIGITAL Pro ENCODER**
- dts Interactive**
- Windows Media™** (multiple instances)

Peripherals and Signal Routing

◆ Peripherals

■ I/O via:

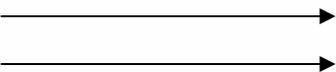
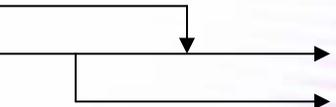
- ◆ Serial port dedicated for audio (I2S)
- ◆ Memory mapping (USB/MMC/SD/HDD/CD etc.)
- ◆ Control port (SPI/I2C)

◆ Signal Routing

- Topologies: number of input/outputs simultaneously available, possibility of independent streams
- Dependence on peripheral (clock zones)
- Deadlines
 - ◆ Real-time deadline (e.g. “pull” from D/A Converter)
 - ◆ Non-real-time (e.g. “pull” from disk)

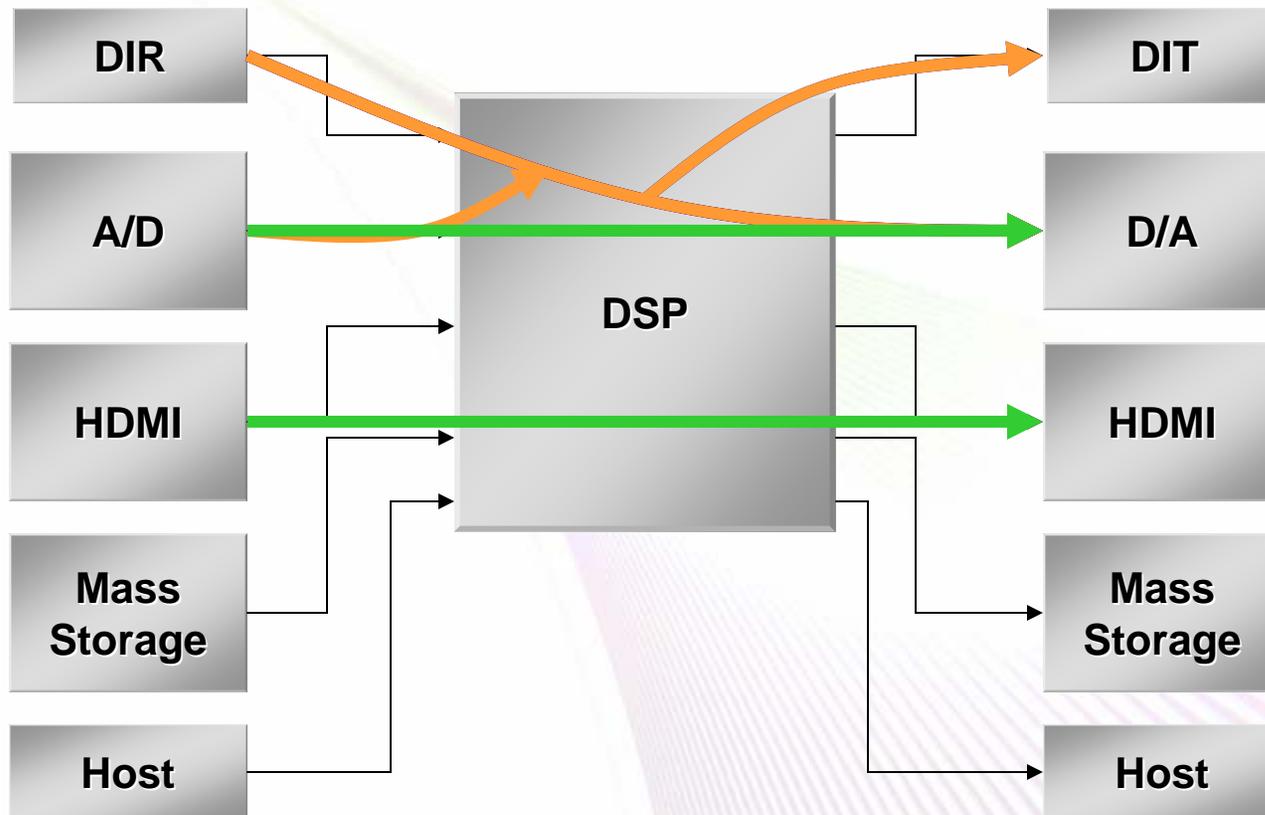
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Topologies

Topology	Description	
I	single stream	
Y	split stream (with outputs to two peripherals)	
H	2 independent I processing chains (dual zone)	
Z	primary (master) with secondary (slave) input/output	

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Data Signal Routing



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Time-to-Market and Productivity

- ◆ Different tools provided alongside embedded systems help speed prototyping and productization:
 - Integrated Development Environment (IDE)
 - Advanced Debugger
 - Advanced C-compilation Tools
 - Operating Systems
 - Frameworks
 - Standard APIs for algorithm, driver development
 - Evaluation Kits/Reference Designs

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Consumer Products



Digital Sound Projectors



HD-DVD and Blu-ray players



Networked AV Receiver



PC multimedia speakers

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More Consumer Products



HDD/Navigation systems



Home Media Servers



PVR/DVD Recorders



HDD Mini/Micro Bookshelf System



CD Ripper to MP3 player/Cell Phone/
USB flash/SDMMC card



Virtual CD Changer/
Automotive Jukebox

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Embedded Solutions

- ◆ General Purpose Processors (GPP/Micro)
- ◆ Digital Signal Processors (DSP)
- ◆ Application Specific Processors (ASP)
- ◆ Application Specific Integrated Circuits (ASIC)
- ◆ Field Programmable Gate Arrays (FPGA)

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Challenges for Embedded Audio Systems - Then

- ◆ Balance performance vs. cost
- ◆ Word length
- ◆ Mostly fixed-point
- ◆ Keep up with features in emerging applications (Pro Audio, A/V Receiver, DVD, HDTV)
- ◆ Digital Audio / Analog Video
- ◆ Device per function (multi-DSP products common)
- ◆ MIPS challenged
- ◆ Programming in assembly language
- ◆ “Bare-deck” DSP (no software provided)

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Challenges for Embedded Audio Systems - Now

- ◆ Balance performance vs. cost
- ◆ Rapidly add features and integrate (not always signal processing tasks!)
- ◆ Floating point more common
- ◆ Programming in higher-level languages
- ◆ Complex peripheral mixture
- ◆ Power
- ◆ Ease-of-use, mix of tools
- ◆ Digital Audio / Digital Video
- ◆ Software and systems provided by silicon providers
- ◆ Figure out how to use the available MIPS!

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DSP Architecture

Embedded DSP Systems Considerations with Audio Signal Processing



Topics

- ◆ Audio Serial Port
- ◆ DMA Engine
- ◆ CPU
- ◆ Memories
- ◆ Control/Status Interface

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Audio Serial Port

◆ Purpose:

- Gluelessly attach to audio devices such as A/D, D/A converters, S/PDIF receiver/transmitters to source and sink audio data to the DSP

◆ Standard Features

- Variety of sample rates
- Good number of input serializers
- Different serial formats (IIS, left-justified, TDM, etc.)

◆ Optional Features

- Error recovery
- Clock generation
- Integrated S/PDIF receiver or transmitter
- Multiple clock “zones”
- Parallel input mode

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DMA Engine

◆ Purpose:

- Efficiently move data/code from peripheral-to-memory or memory-to-memory without interrupting the CPU
 - ◆ Most applicable for block-based data movement
- For external memory, latency must be considered

◆ Standard Features

- A number of “channels” supporting ping/pong transfers
- Highly configurable – supports chaining
- DMA may be coupled with peripheral or universally available

◆ Optional Features

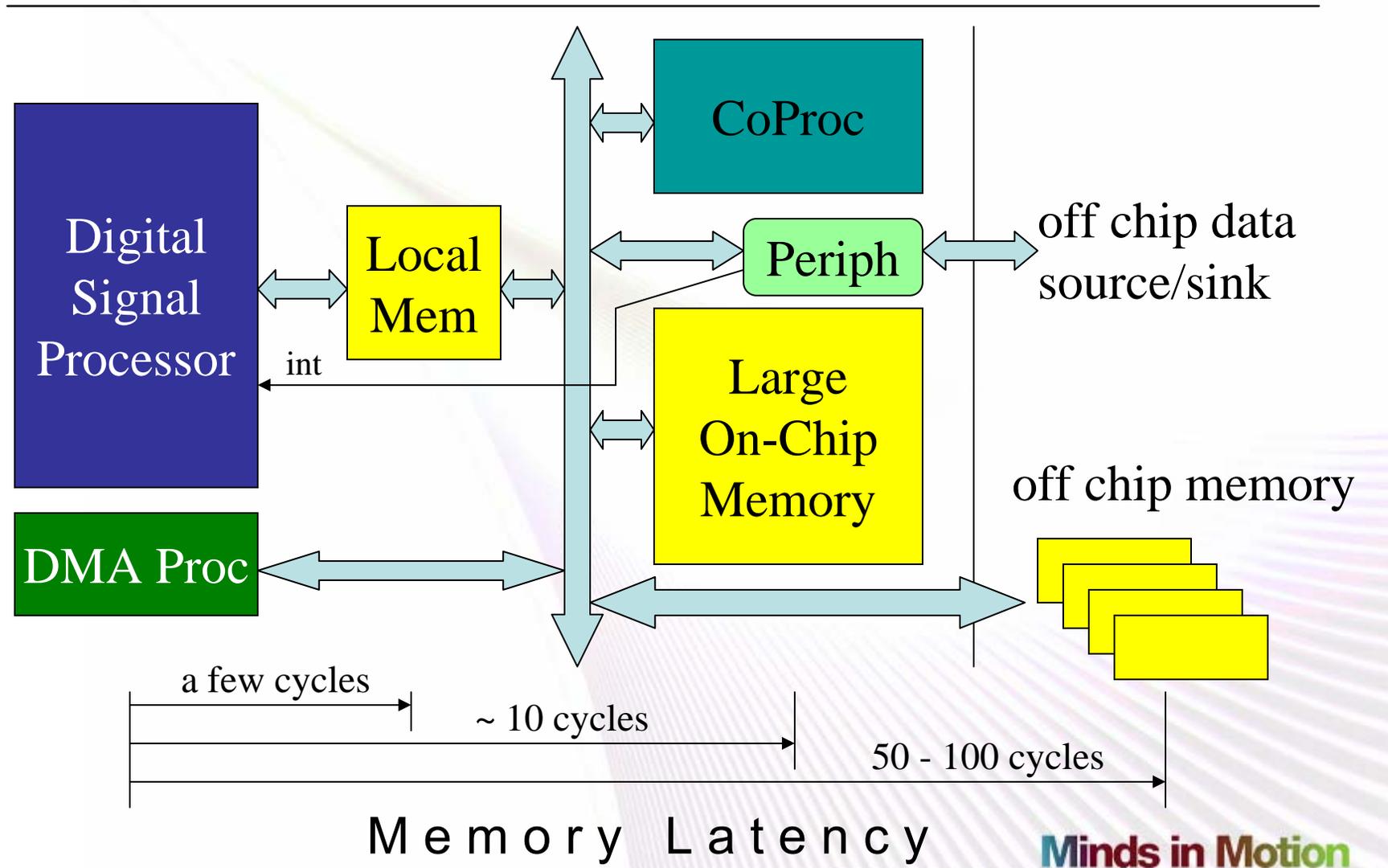
- Circular buffer support

◆ Good overview of DMA:

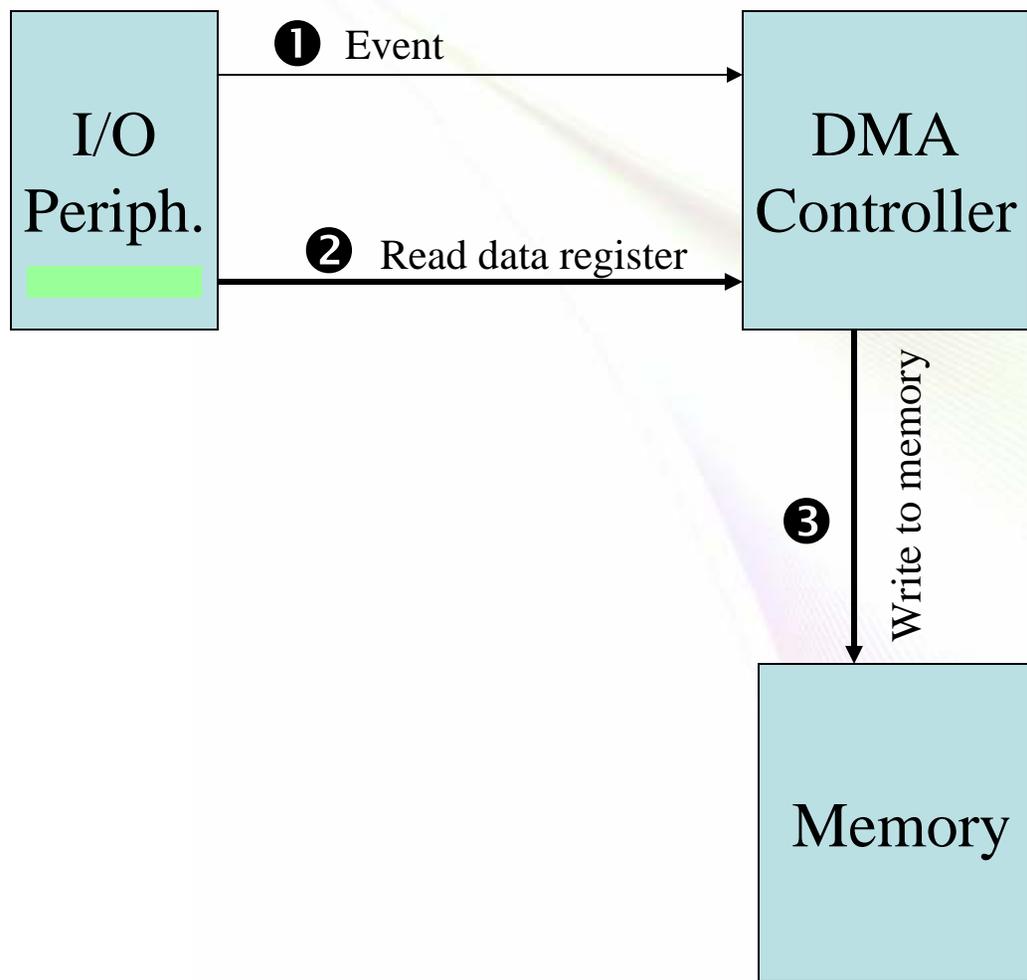
http://signal.ece.utexas.edu/seminars/dsp_seminars/02spring/DMA_TI.pdf

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Model System



Peripheral DMA Flow



1 Peripheral signals an event to indicate it has data ready.

2 DMA Controller reads peripheral data

3 DMA Controller writes data to memory

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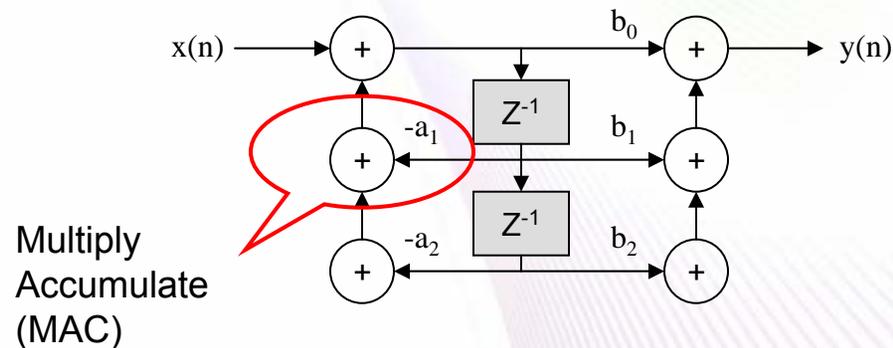
CPU

◆ Purpose:

■ Signal processing functions

- ◆ Filter, scale, transform, encode/decode, correlate, etc.
- ◆ These operations are processor and data intensive

◆ How is a DSP structured?



■ Around MAC (core of filter/FFT)

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CPU

- ◆ Then:
 - Harvard architecture
 - Improved variants to pipeline
- ◆ Now:
 - SIMD (Single Instruction, Multiple Data)
 - ◆ Exploits data level parallelism
 - ↗ Good for vector processing
 - ↗ Often found as a companion to a SISD (Single instruction, single data)
 - VLIW (Very Long Instruction Word)
 - ◆ Exploits instruction level parallelism
 - ◆ Execute multiple instructions/cycle and use simple, regular instruction sets
 - ↗ More parallelism, higher performance
 - Superscalar
 - ◆ Can issue varying numbers of instructions per cycle
 - ◆ Can be scheduled either statically by the compiler or dynamically by the processor
 - Hybrids of the above

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Memories

- ◆ Purpose:
 - Design is predicated on speed
 - ◆ Data/instructions must flow into numeric and sequencing sections on every instruction cycle with minimal (or no) delay
 - ◆ Memory system focused on throughput
- ◆ Internal Memory
 - RAM
 - ◆ Data only
 - ◆ Code + data shared
 - ◆ Cache (Level 1, 2)
 - ROM
- ◆ External Memory
 - SRAM
 - SDRAM
 - DDR
- ◆ Memory bus

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Control/Status Interface

◆ Purpose:

- Provide an interface to external host (uC) or peripheral devices (ADC, DAC, etc.)
- Typically defined by a physical and logical protocol

◆ Standard Features

- Support industry-standard protocols (IIC, SPI)
- Flexibility to adapt to some customizations of these protocols
- Translation of commands in logical protocol to application registers

◆ Optional Features

- High-speed support for supporting audio data I/O in addition to control/status
- Outbound signaling on status change

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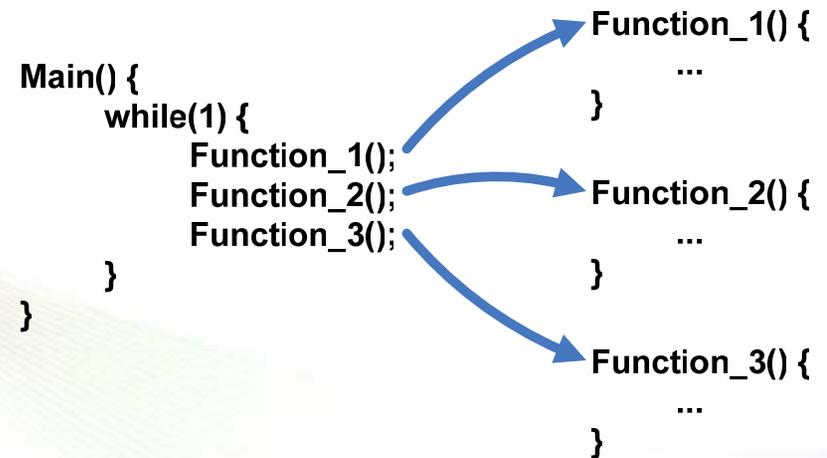
Real Time Operating Systems

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Main() Loop

- ◆ A simple loop can very efficiently schedule a small number of functions or applications
 - Each function is called – if it is not ready to run, it exits
- ◆ Interrupts provide the ability to handle some small asynchronous events
- ◆ A main() loop falls short because it becomes difficult to hand schedule more complex or multiple independent applications



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Simple RTOS

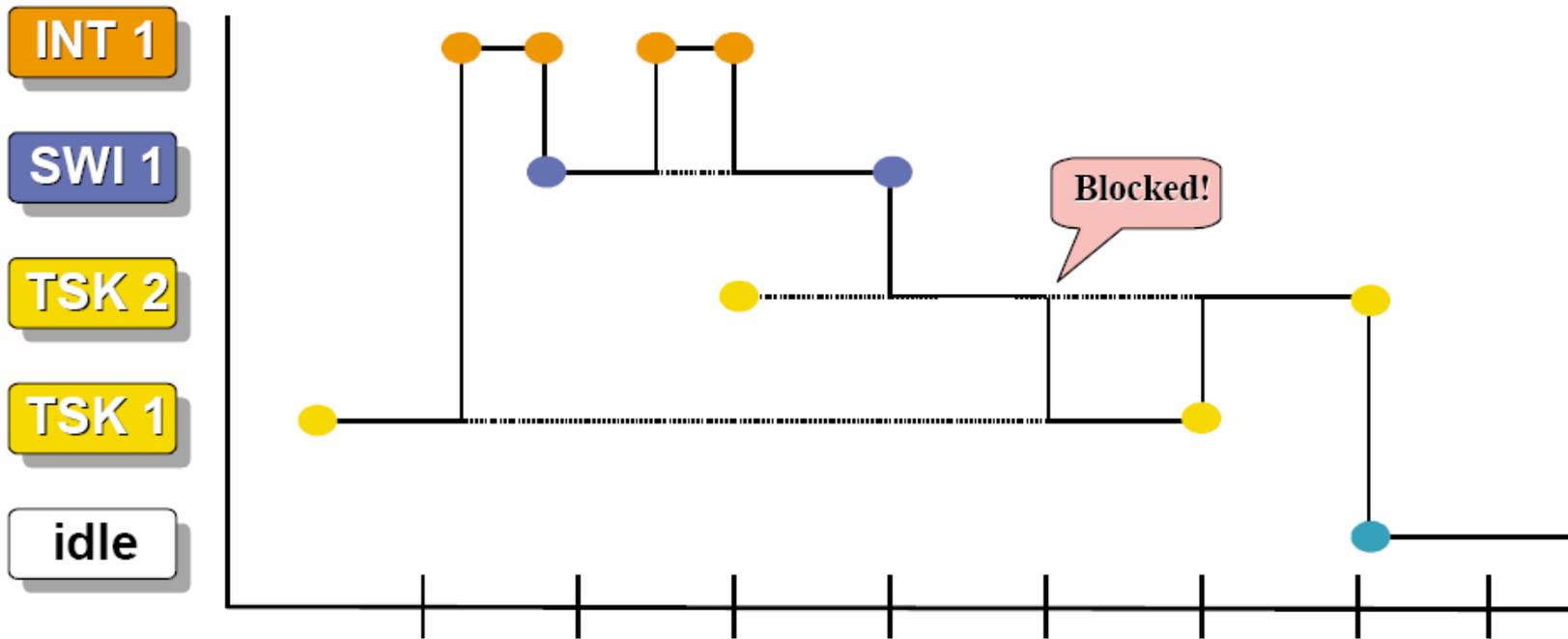
- ◆ A simple RTOS contains two fundamental services:
 - **Real-time scheduling**
 - ◆ OS can schedule an application to execute based on priority (pre-emptive multi-tasking)
 - **Synchronization**
 - ◆ Enables two independent events to synchronize (semaphore)

- ◆ A simple RTOS can enable one or more applications to execute independently where each application contains one or more tasks
 - Each task has an associated priority
 - Each application waits for available input and output data in order to be ready to run
 - The OS scheduler will execute the highest priority task that is ready to run in the system

- ◆ A simple RTOS starts to fall short because it becomes difficult to handle very complex tasks that operate for unknown duration, many asynchronous tasks and difficult scheduling

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Priority Based OS Scheduling



More Advanced RTOS

- ◆ Includes features like memory protections and more complex scheduling
 - Memory protection
 - ◆ Works with hardware (MMU) memory management units
 - ↗ Enables each application to execute in its own virtual address space – if the application attempts to go outside its address space (bad pointer), OS will prevent and close the application without a crash
 - Complex scheduling
 - ◆ Offers other scheduling options
 - ↗ For example, time-slicing of tasks running at the same priority – required if these tasks execute for unknown amounts of time

- ◆ These features come at the price of performance (both MHz and memory)

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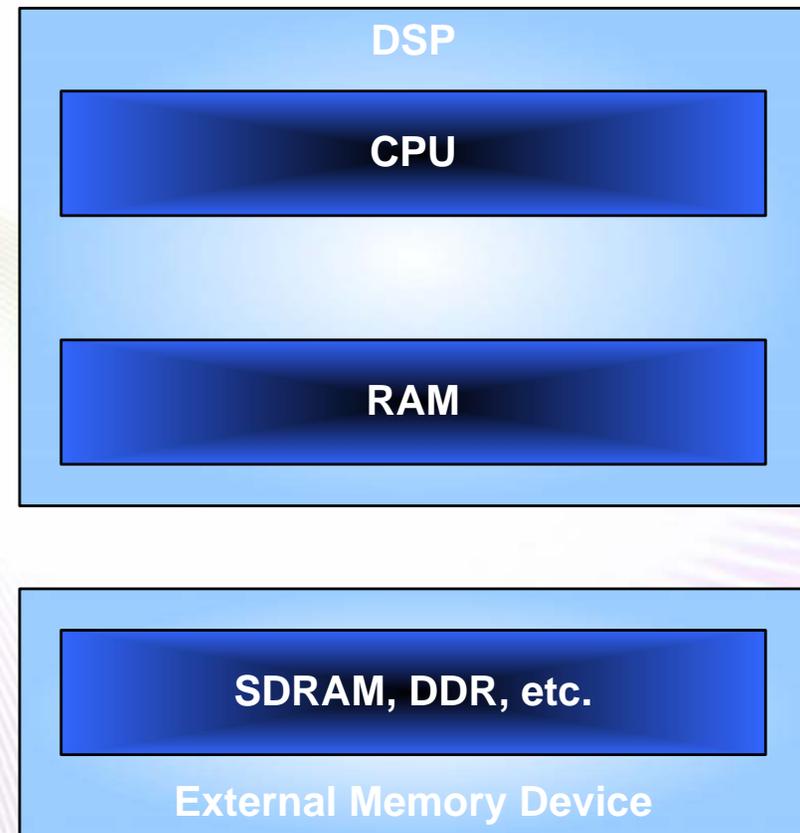
Memory Management

Embedded DSP Systems Considerations with Audio
Signal Processing



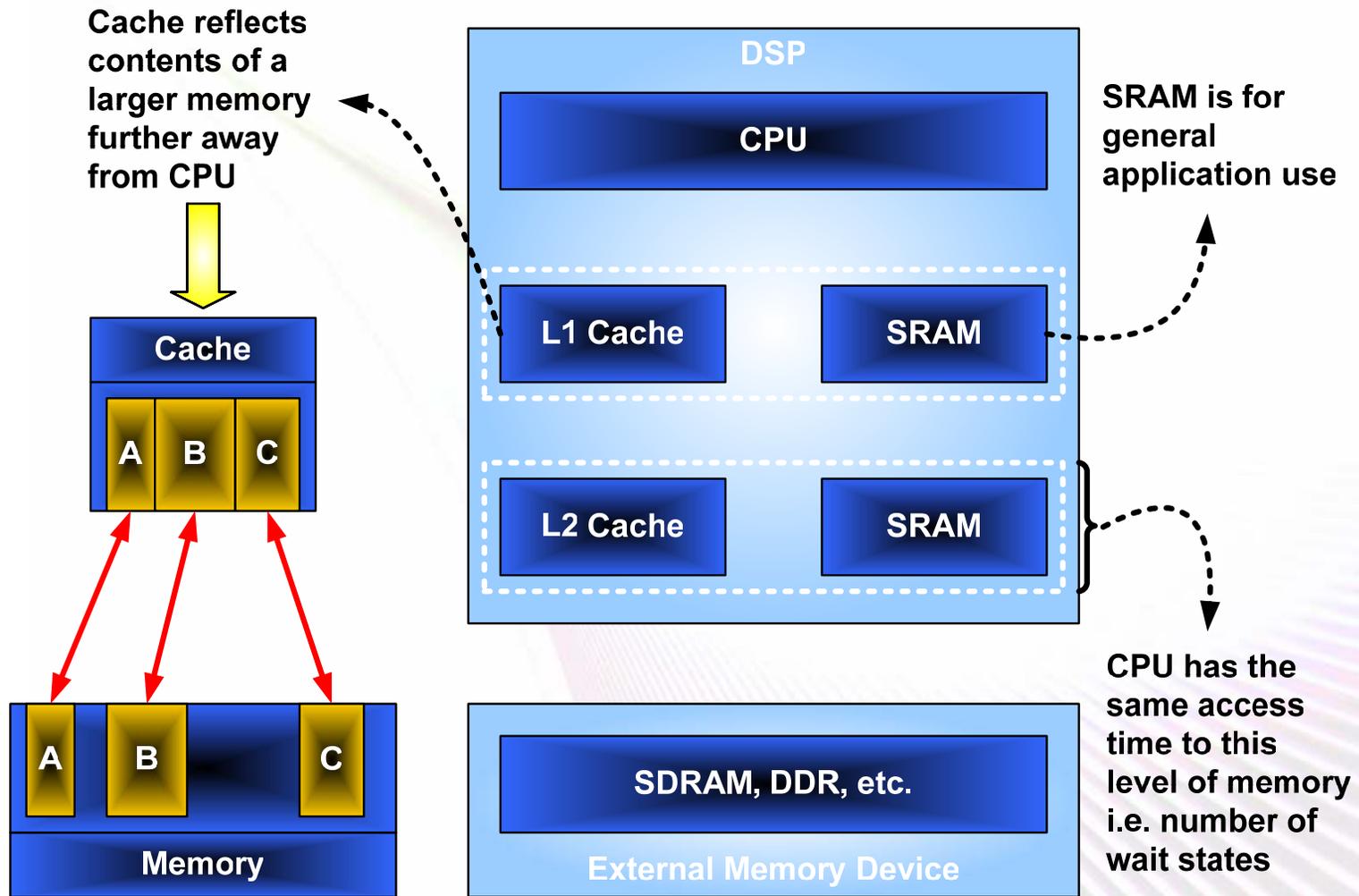
Memory

- ◆ Many DSP applications can be thought of as requiring only a CPU and memory
- ◆ The memory configuration is likely to have a large impact on an application
- ◆ Processors will always have some amount of on-chip RAM and usually depend on external memory devices for most of the storage



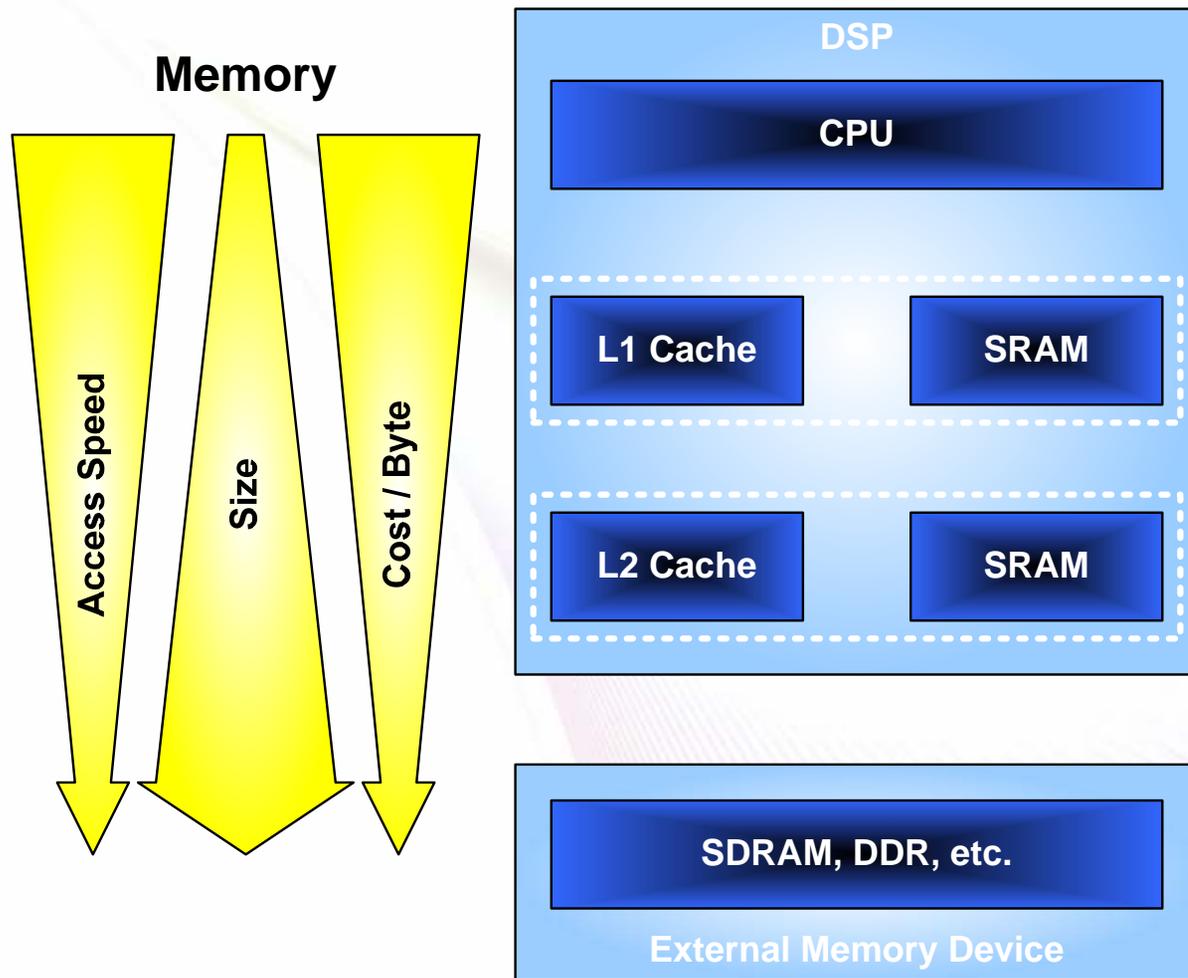
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Example DSP Memories



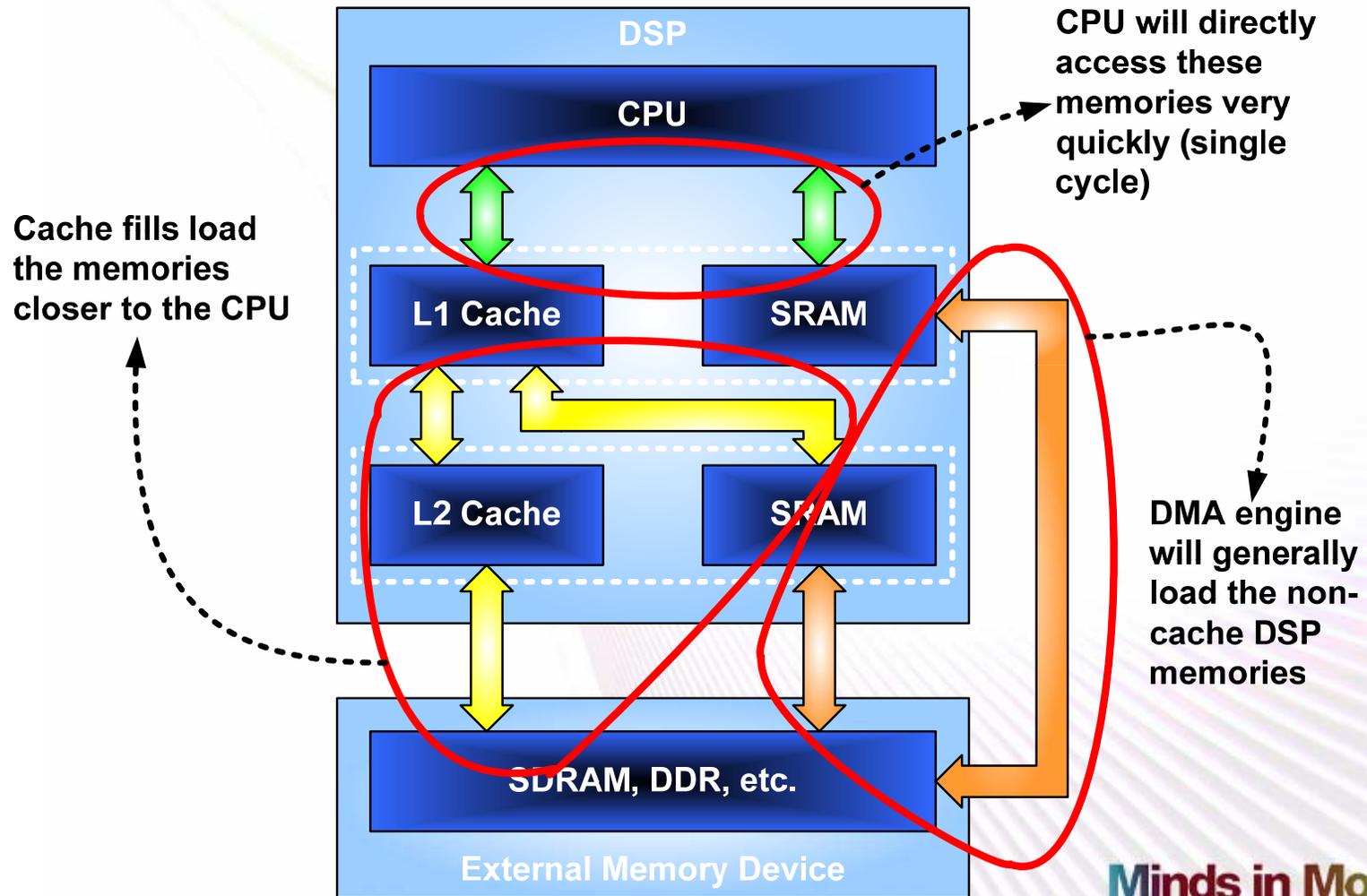
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Memory Performance/Cost Tradeoff



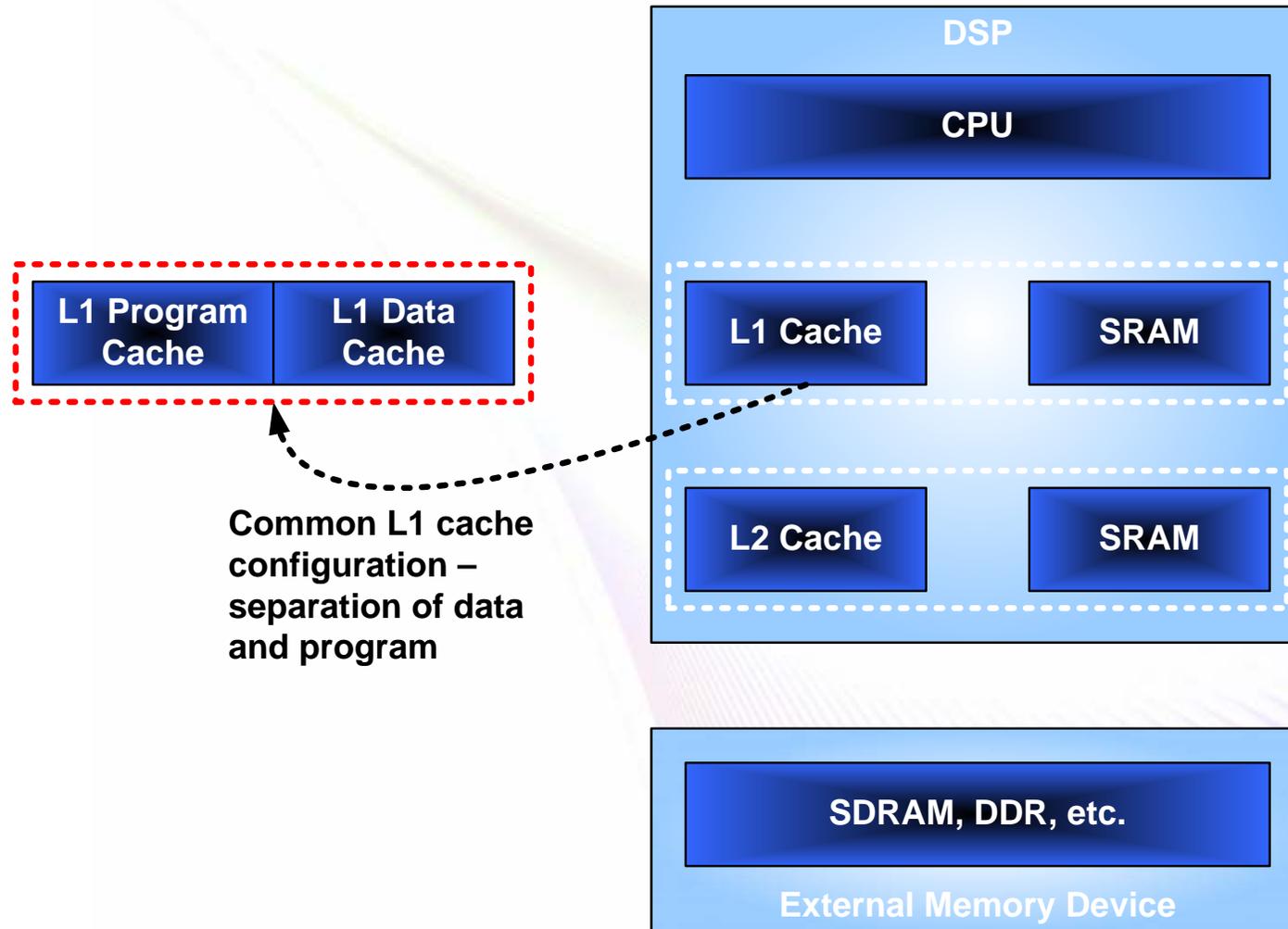
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Accessing Memory



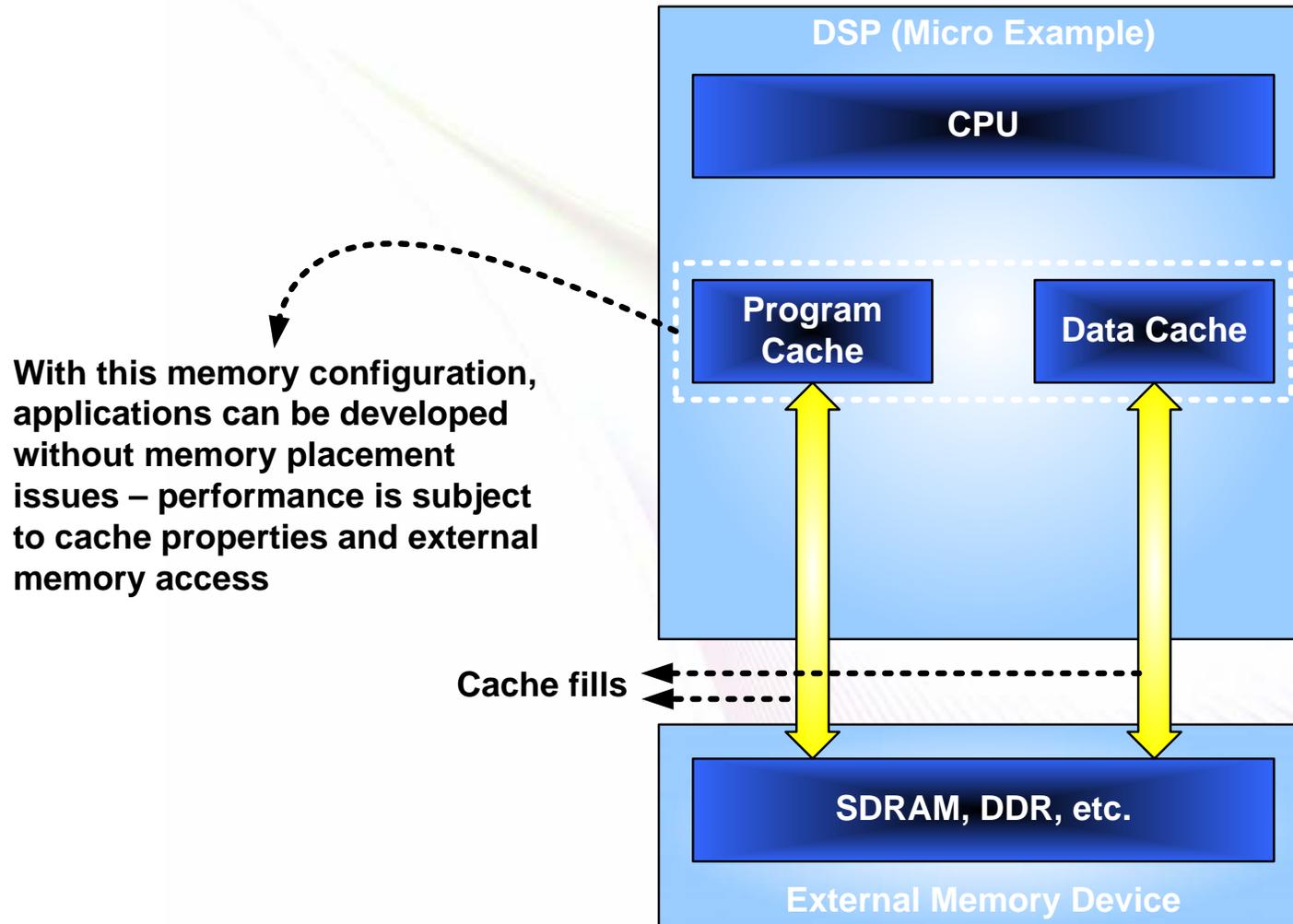
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Separate Program and Data Cache



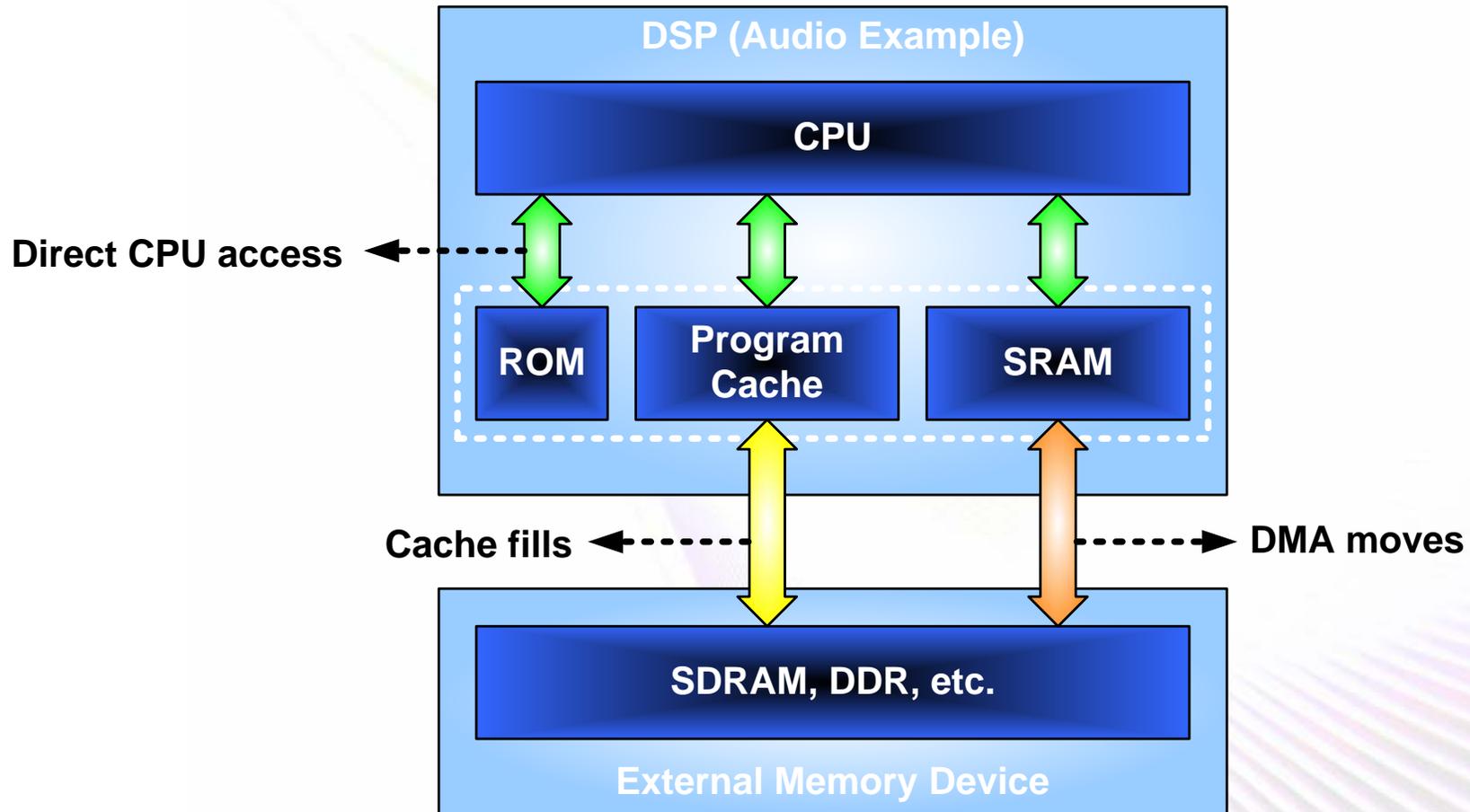
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Example Micro Configuration



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Possible Audio DSP Configuration



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DSP Application Memory Usage

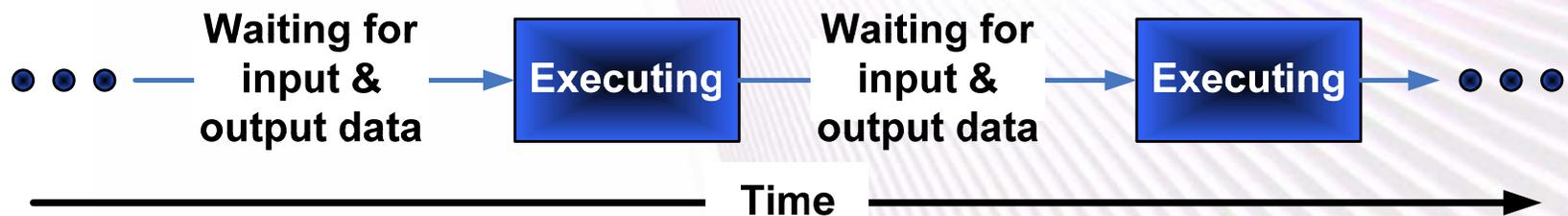
- ◆ A DSP application will achieve peak performance when all software components (program code, constants, data, etc.) are stored in the fastest available memory.

- ◆ How is this achieved?

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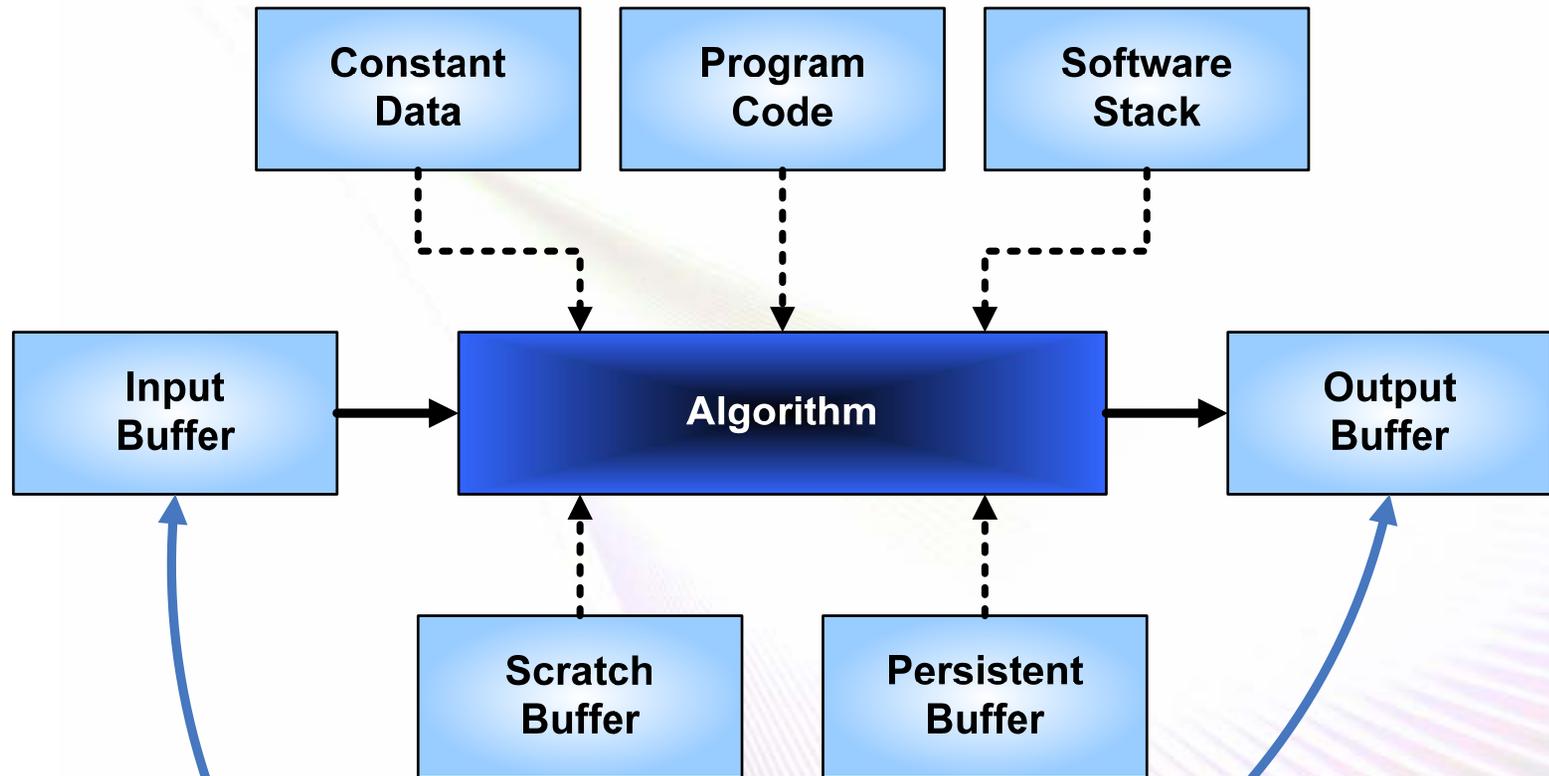
DSP Applications

- ◆ Typical DSP applications for audio are generally algorithms that are block based
 - Examples include audio compression algorithms and PCM audio processing
- ◆ Program flow
 - Wait for input
 - Wait for output
 - Execute
 - Repeat
- ◆ Executing
 - Can be thought of as a complex function call
 - Finite amount of processing time is required (fairly predictable)



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General Algorithm Memory Requirements



In some cases the input/output buffer can be the same buffer

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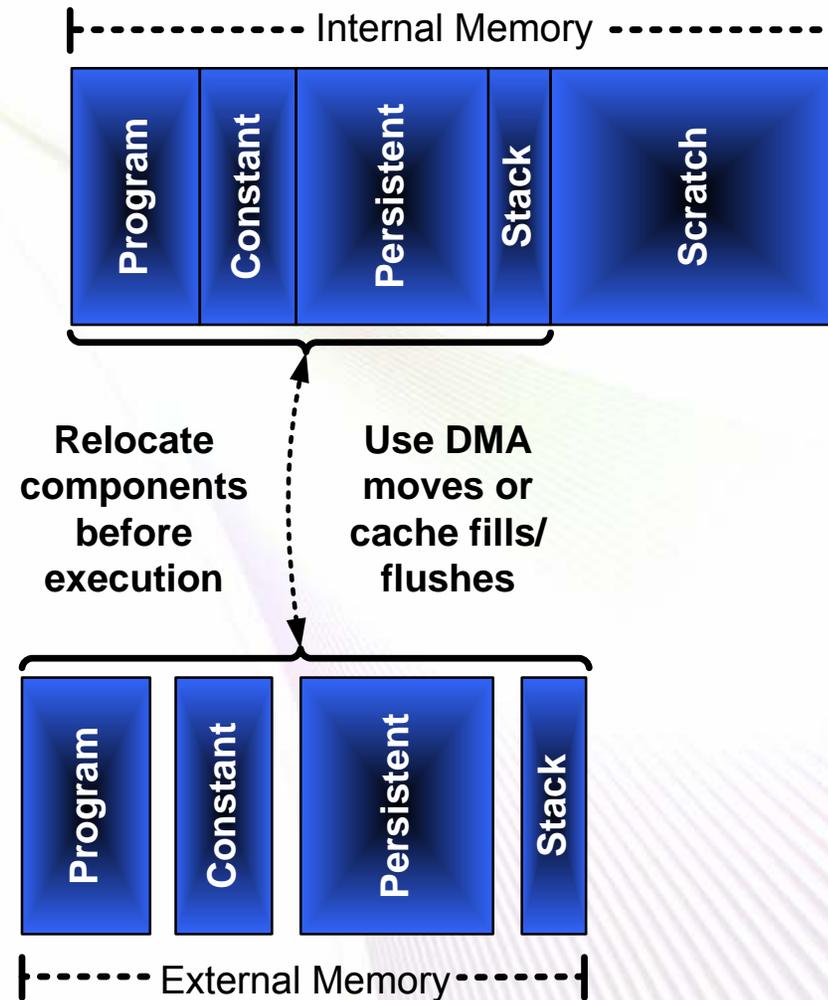
General Algorithm Memory Usage

- ◆ DSP applications consist of the following sub-components:
 - *Program code*
 - ◆ Program instruction code
 - *Software stack*
 - ◆ Memory used for function calls, local variables, etc.
 - *Constant data*
 - ◆ Constant tables, etc.
 - *Scratch data*
 - ◆ Work buffers used during program execution
 - *Persistent data*
 - ◆ State data that must be preserved between application executions

	Execution	Waiting
Program Code	Max	None
Software Stack	Max	Min
Constant Data	Max	None
Scratch Data	Max	None
Persistent Data	Max	Max

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Sub-Component Relocation

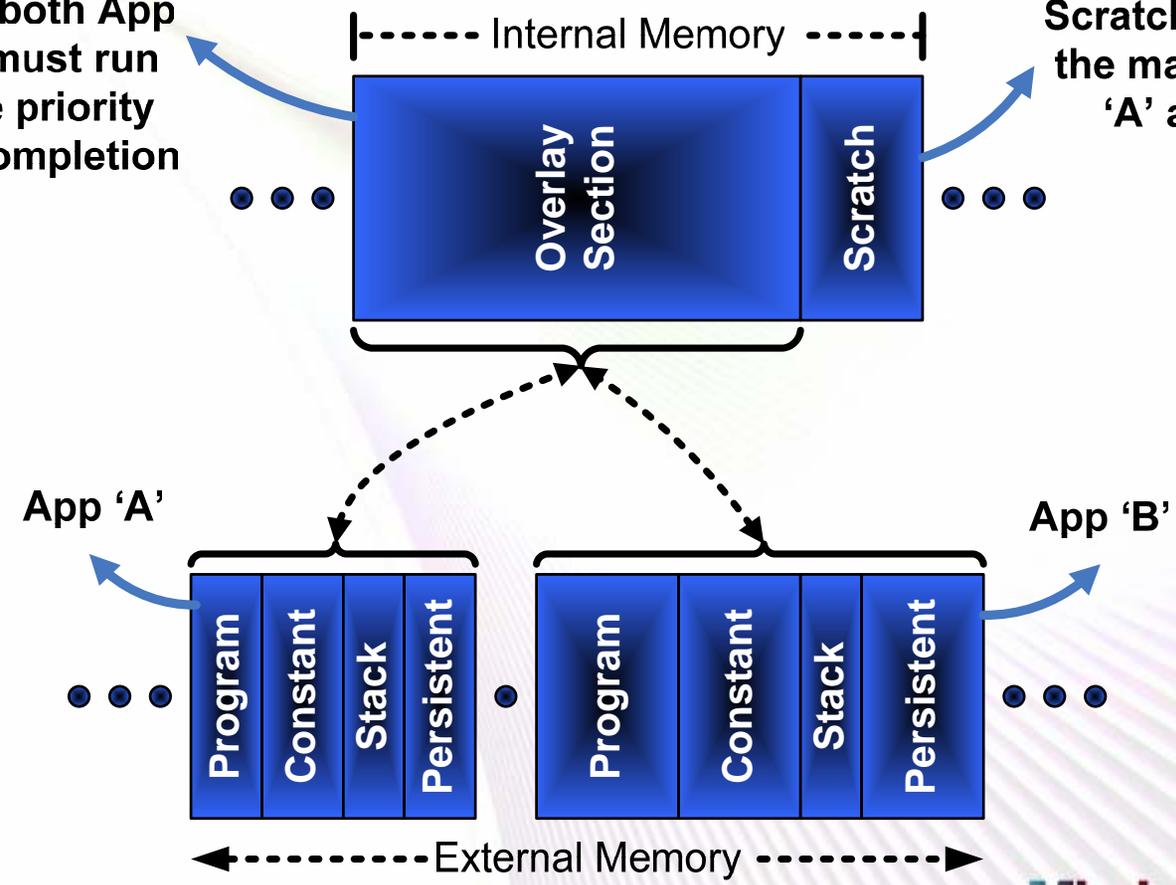


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Sharing Internal Memory

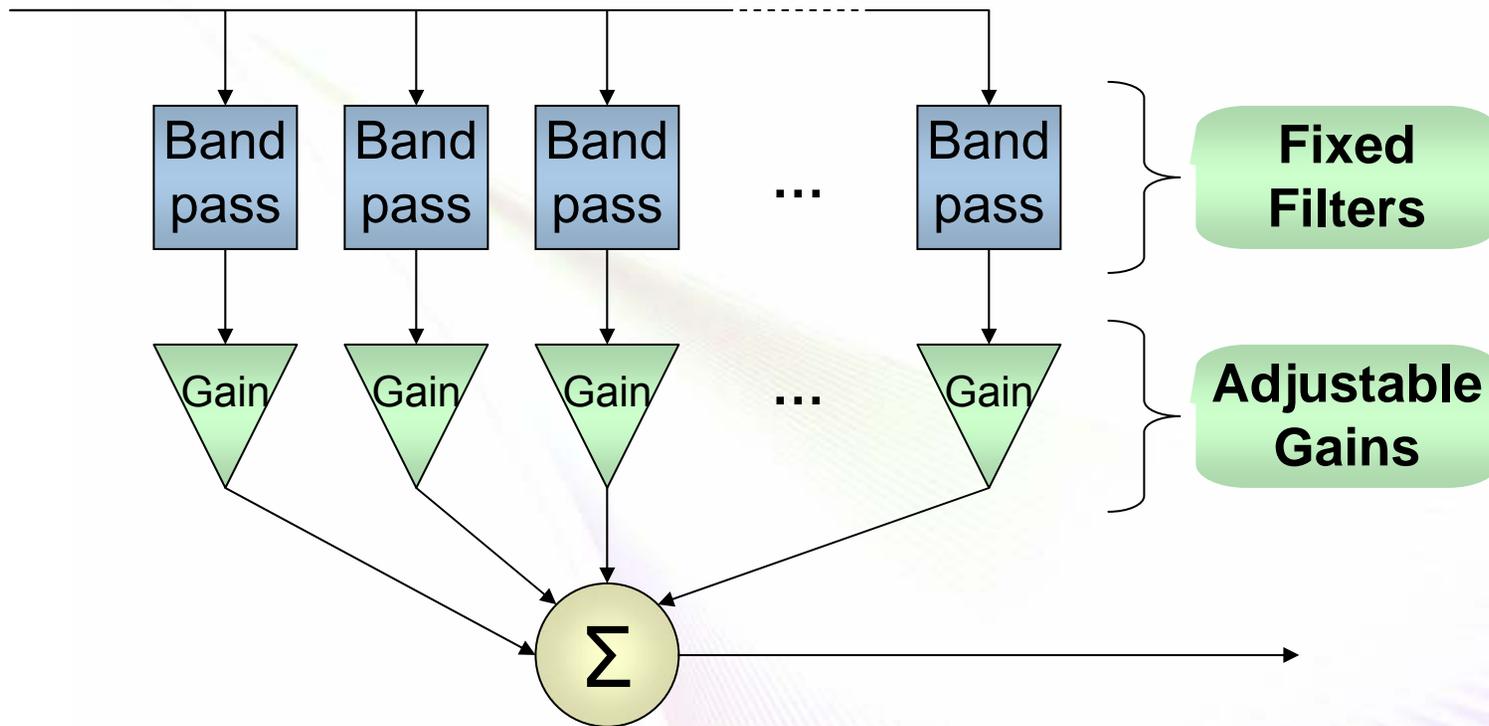
To enable sharing of the internal memory resources – both App 'A' and 'B' must run at the same priority and run to completion

Scratch must be the max of App 'A' and 'B'



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PCM Processing Example - Graphic EQ

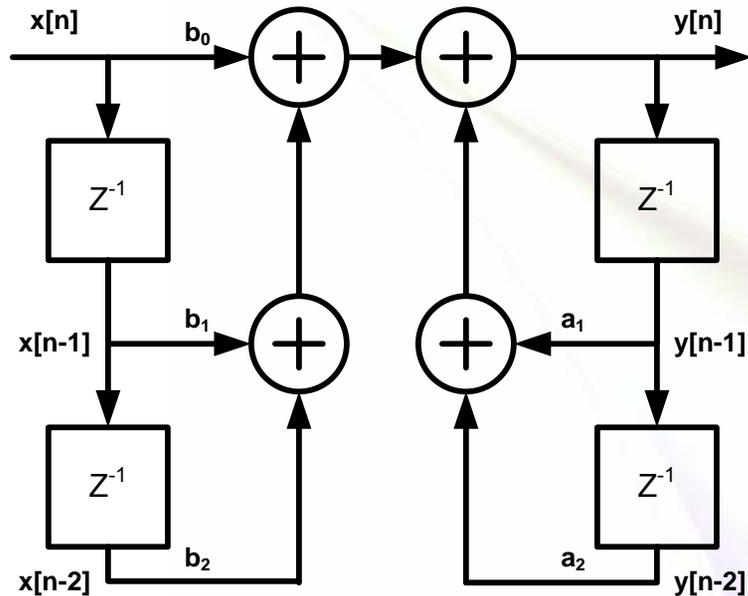


◆ Graphic EQ

- Parallel bank of Bandpass filters (outputs summed)
- Fixed Q & Center frequency
- Typically based on Direct Form I filter (biquad)

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Graphic EQ Memory Requirements



Direct Form I

States	4 x 4 bytes = 16 bytes
Coefficients	5 x 4 bytes = 20 bytes

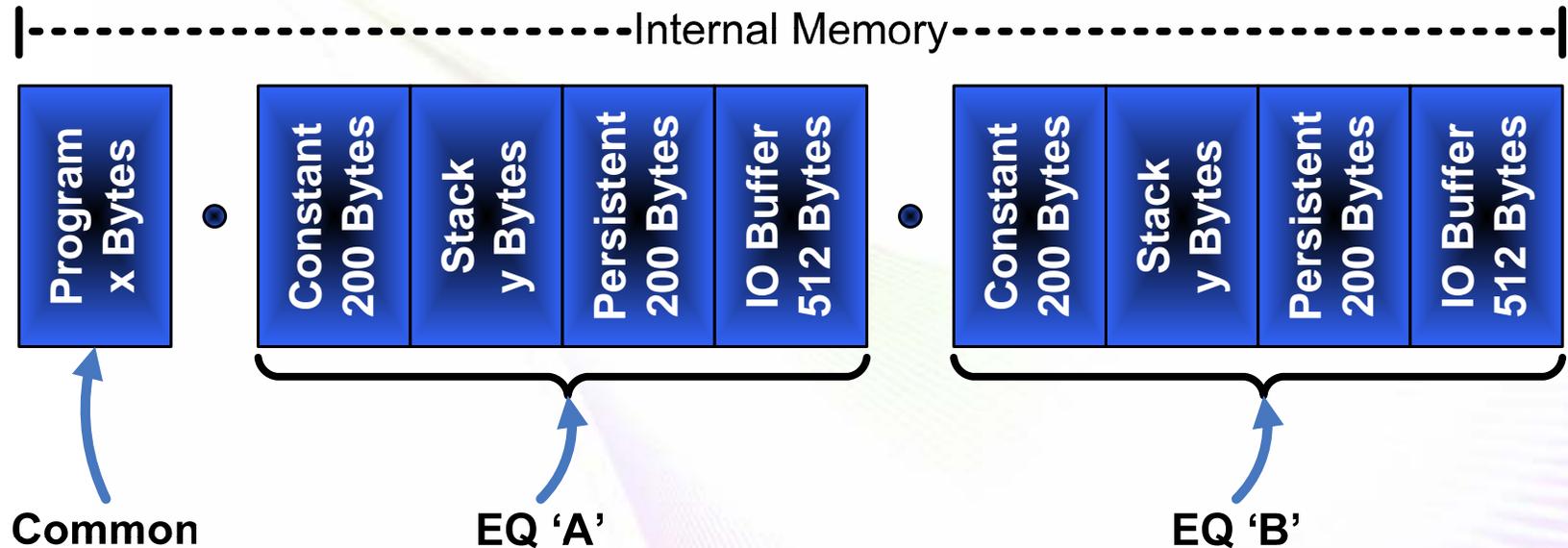
10-band EQ	Bytes	Comment
Program Code	x	ISA specific
Software Stack	x	ISA specific (per instance)
Constant Data	200	Coefficients
Scratch Data	0	None
Persistent Data	200	States + gains (per channel)

(Small memory requirements)

*Assume all data requires 32-bits

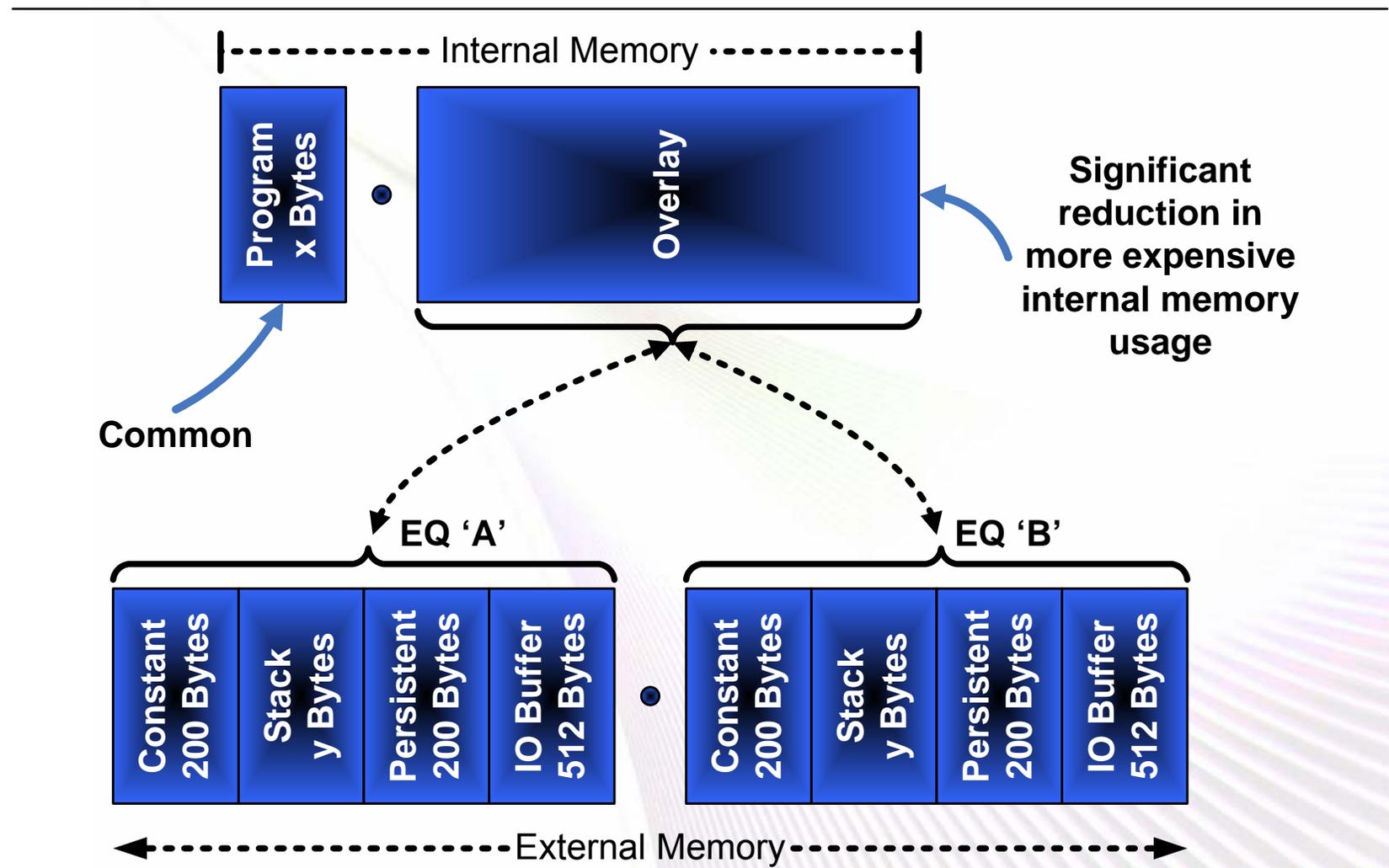
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Two Concurrent EQs – No Resource Sharing



*Assume 128 PCM samples are processed in-place each 32-bits

Two Concurrent EQs – Shared Resources



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Maximizing Internal Memory Usage

- ◆ Use of internal memory can be maximized by applying the following concepts:
 1. If a DSP application is run to completion, all the internal memory consumed during execution can be reused by other applications while the current application waits to execute again.
 2. If a DSP application is interrupted during execution, the interrupting application cannot reuse the same internal memory.
 3. All software sub-components can be stored in external memory between application executions.

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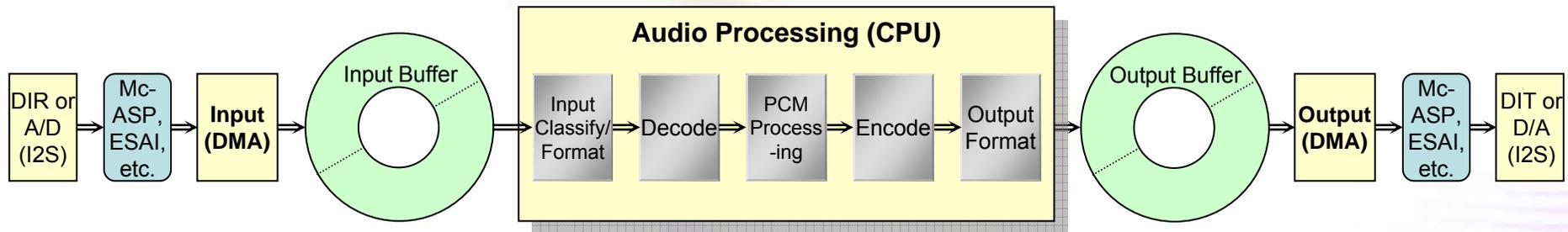
Memory Allocation

- ◆ General thoughts on memory allocation in real-time systems
 - Static memory placement is fine
 - Malloc is even okay
 - Freeing is what gets you into trouble

- ◆ Freeing memory can cause fragmentation
 - Garbage collection in a real-time system is difficult to do

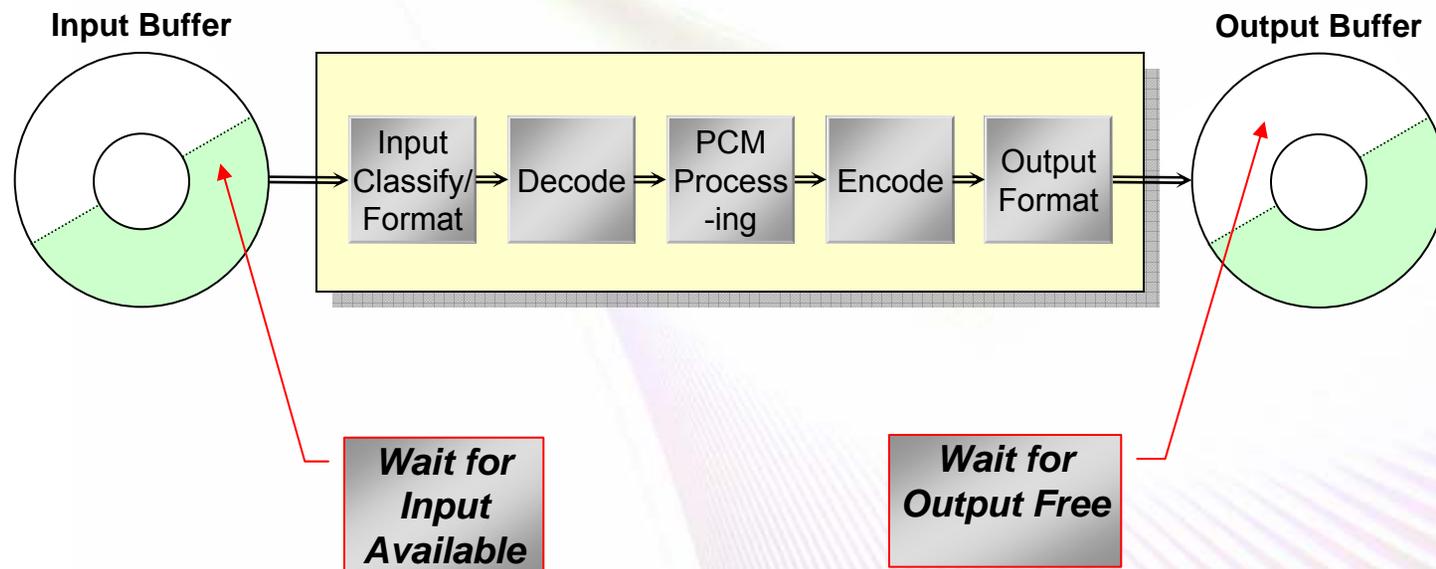
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Typical Audio DSP Data Flow



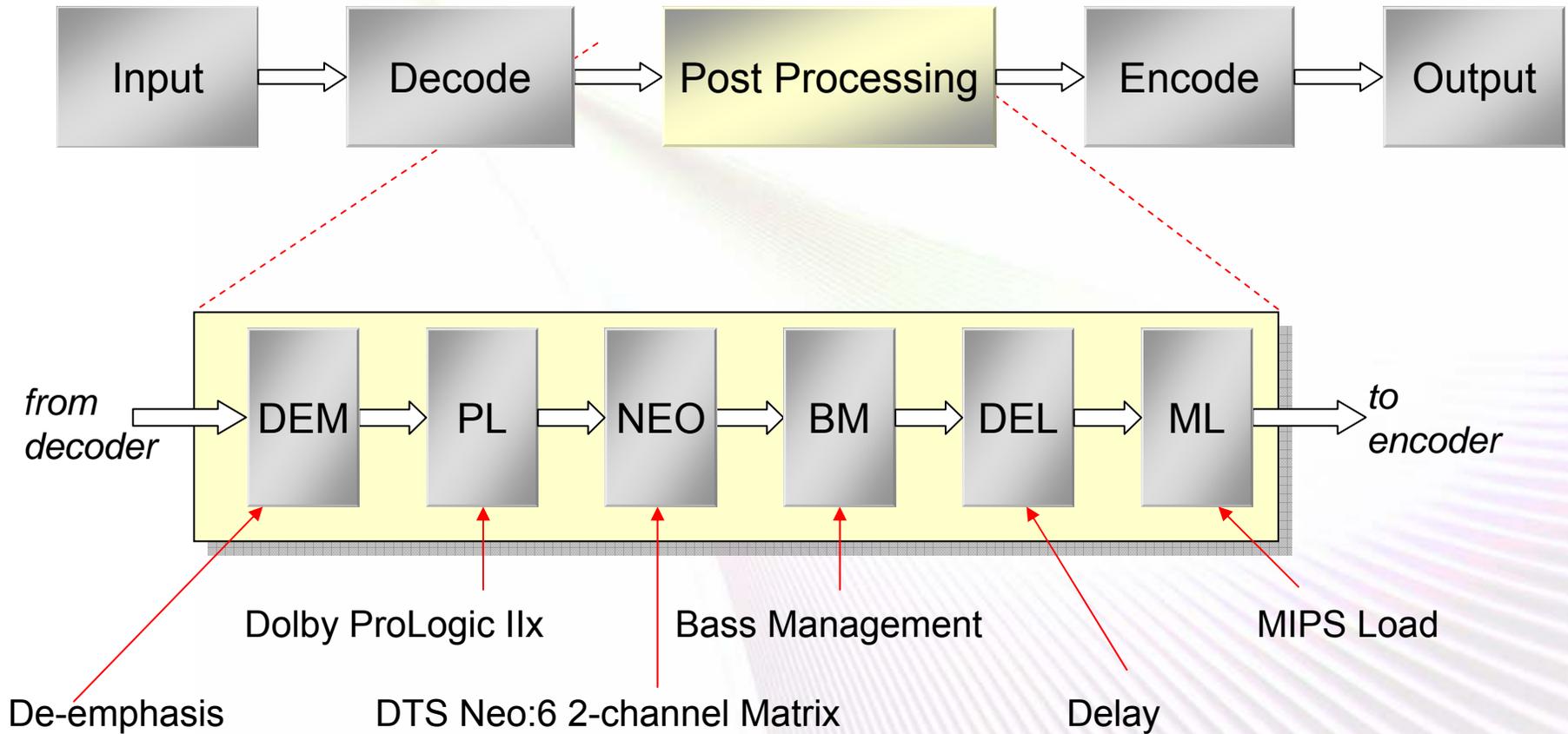
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Audio Processing “Main Loop” (CPU)



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PCM Processing



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Audio Frameworks

- ◆ Provide Infrastructure for Audio Processing and I/O
- ◆ Customize for *Product Differentiation*
 - Add/Modify/Delete Post-Processing Algorithms
 - Change Component Parameters
- ◆ Standard Interfaces Allow *Component* Changes with little or no *Framework* Changes
 - More Efficient Development
 - Better Market Responsiveness
 - Improved Software Quality

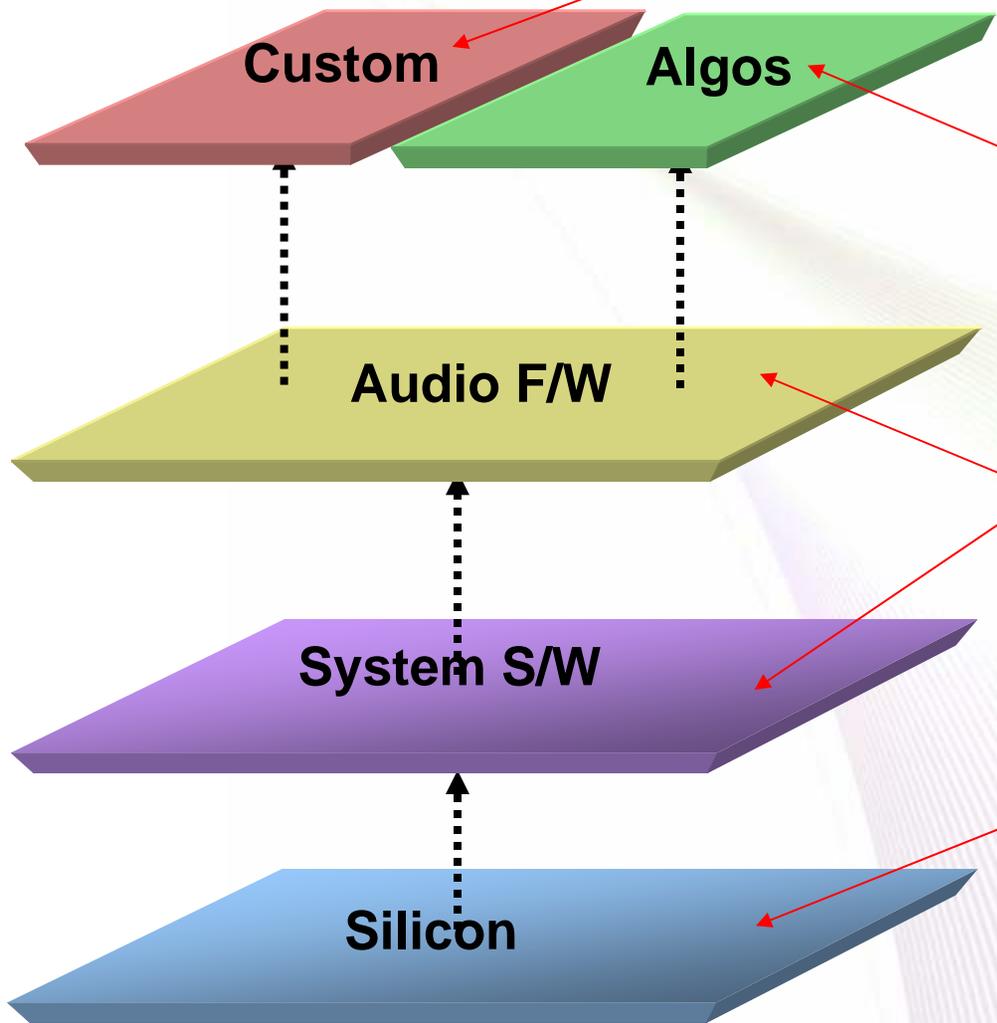
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Parameter-Driven Audio Frameworks

- ◆ Parameters
 - Feature Sets
 - ◆ Decoders
 - ◆ Post-Processing Modules
 - Processing Topologies
 - I/O Protocols, Formats, Channels
 - ◆ Audio
 - ◆ Control
 - Memory usage
 - ◆ I/O Buffers, Heap, Overlaps
- ◆ Run directly from ROM
 - Patch to add/fix

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TI | Developer Conference Performance Audio Framework (PA/F)



CUSTOMIZATION

F/W, System S/W, and standard algorithms allow customers to focus on value added features

AUDIO ALGORITHMS

Comprehensive list of optimized audio decode, encode, post processing and I/O algorithm implementations

FRAMEWORK + SYS S/W

Enables high-quality, complete audio system while delivering flexible design platform

AUREUS™ AUDIO DSP

Scalable Family of Audio DSPs maximizes design reuse and reduces development costs

PA/F Foundation — DSP/BIOS

- ◆ Processing is organized into Tasks (TSK)
 - Task priorities facilitate real-time artifact-free audio
- ◆ I/O is performed using SIO drivers
 - Stacking SIO drivers used for additional “logical” processing
- ◆ Memory management
 - IRAM & SDRAM heaps (creation only — no fragmentation)
 - One stack per task and one system stack (quasi-dynamic memory)
 - Global data
 - ◆ DSP/BIOS configuration
 - ◆ Static function tables

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PA/F Task & Idle Function Organization

The screenshot displays the Configuration Tool interface for a project named 'pa17_da7xx.cdb'. The left pane shows a tree view of system components, including 'TSK - Task Manager' and 'IDL - Idle Function Manager'. The right pane shows a list of TSK objects organized by priority from 15 (Highest) to -1 (Suspended tasks). Red callout boxes provide detailed descriptions for specific tasks and idle functions.

TSK - Task Manager objects by priority:

- Priority 15 (Highest)
- Priority 14
- Priority 13
- Priority 12
- Priority 11
- Priority 10: TSK_as1
- Priority 9
- Priority 8
- Priority 7
- Priority 6: TSK_afp
- Priority 5
- Priority 4: TSK_aip
- Priority 3
- Priority 2
- Priority 1
- Priority 0 (Reserved for the idle task): TSK_idle
- Priority -1 (Suspended tasks)

Callout Boxes:

- TSK_as1 (Priority 10):** Calls `audioStream1Idle()`. Performs background management of main audio stream task.
- TSK_afp (Priority 6):** Calls `audioStream1Task()`. Main audio stream task (audio I/O, decode/encode, ASP).
- TSK_aip (Priority 4):** Calls `AlphaFileProcessingTask()`. Performs alpha-code processing of messages from external controller (e.g., SPI, I2C).
- TSK_afp (Priority 6):** Calls `alphaIntervalProcessing-Task()`. Implements "at boot" and "at time" processing of alpha code.
- TSK_idle (Priority 0):** The idle task is a standard part of, and managed by, DSP/BIOS. It provides various system services, such as MIPS measurement, as well as user-defined services.
- IDL_dap (Priority 4):** Calls `DAP_watchDog()`. Monitors McASP device status and initiate/performs cleanup/recovery.

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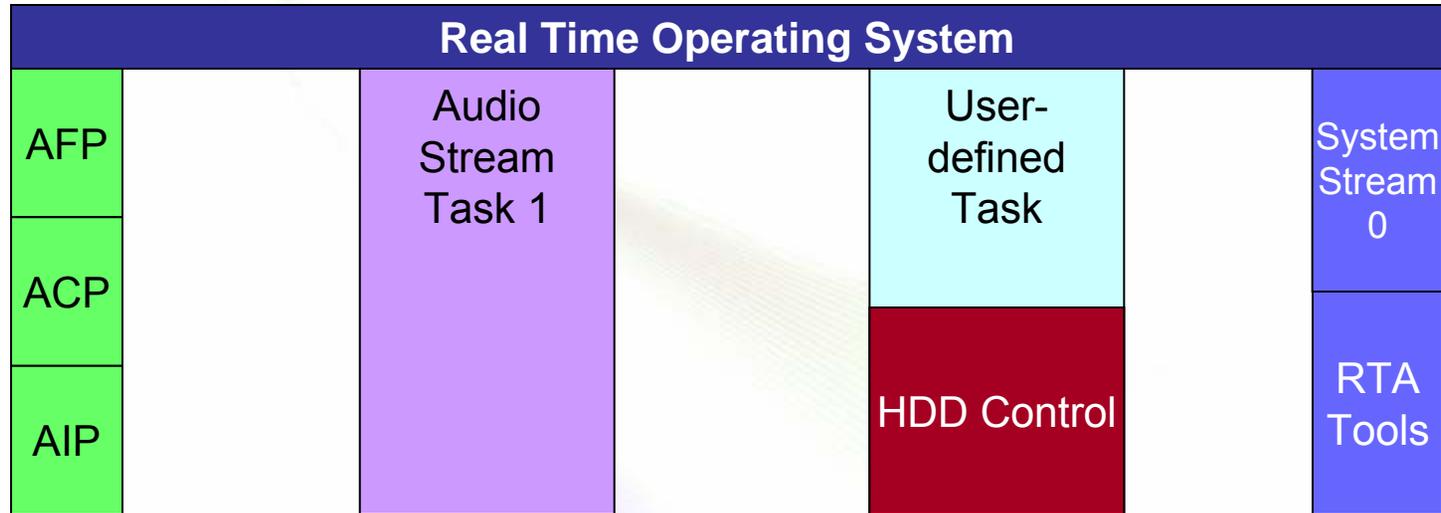
Audio Stream Task



What is the Audio Stream Task?

- ◆ Initialization of components
- ◆ Control and definition of audio streams

Multiple Tasks



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TMS320 DSP Algorithm Standard (xDAIS)

- ◆ TI's standard guideline for DSP S/W development
- ◆ Standardized way of coding algorithms
- ◆ Allows plug-and-play portability/flexibility
- ◆ Object-oriented style framework
- ◆ Re-entrant, multiple-instance
- ◆ CCS supports easy xDAIS coding
- ◆ All PA/F components are built to xDAIS standard

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PA/F Algorithms — Interface

- ◆ Based on xDAIS' ALG & (newer) ALGRF
- ◆ Application-specific public functions added
 - E.g., for ASPs: reset(), apply()
- ◆ PAF_ALG enhancements
 - Enable safe “common” memory sharing between mutually exclusive algos.

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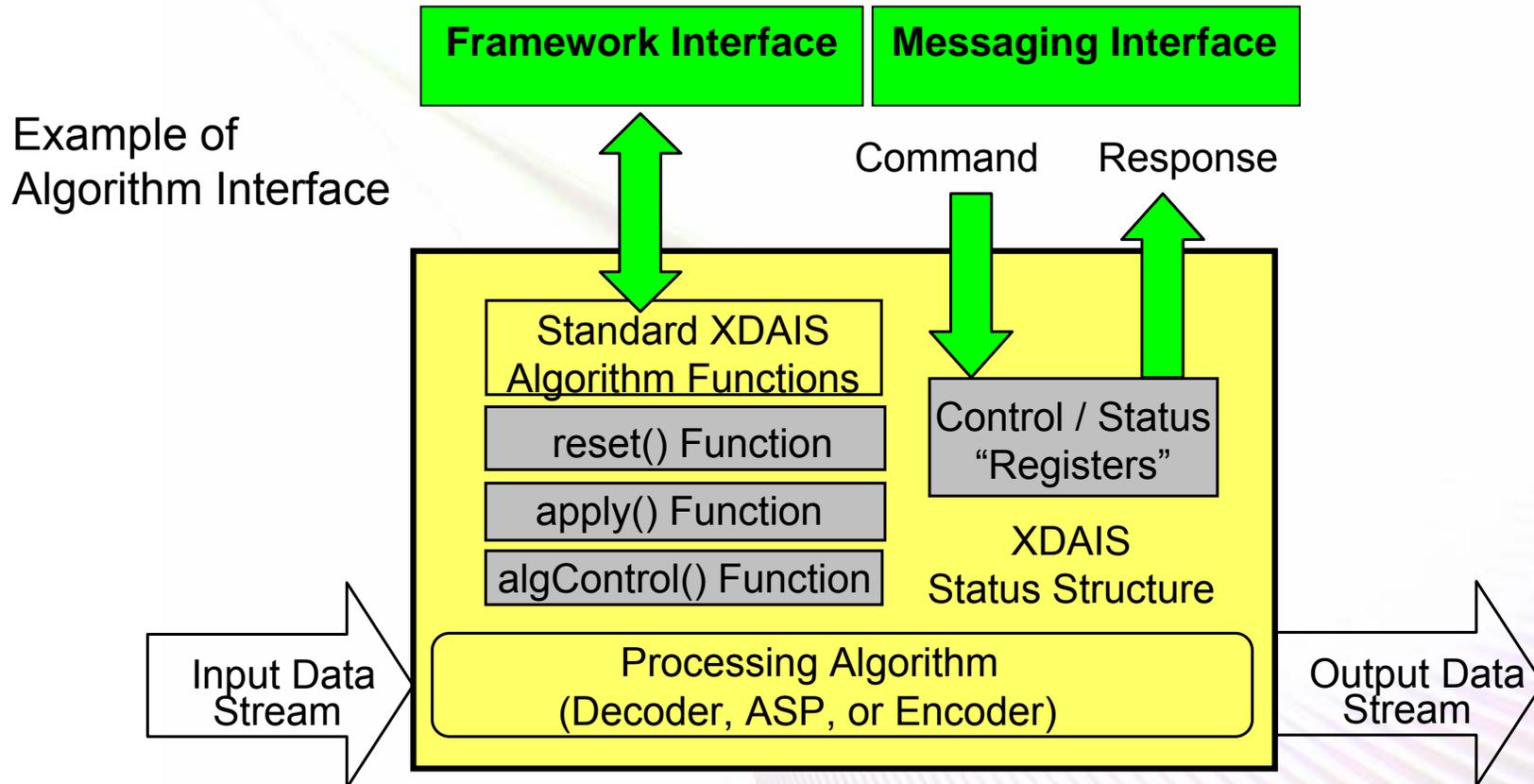
PAF_ALG Common Memory Types

◆ From `paf_ialg.h`

```
PAF_IALG_COMMON_STEREO_DECODE_PROCESSING  
PAF_IALG_COMMON_MULTI_DECODE_PROCESSING  
PAF_IALG_COMMON_FRONT_SURROUND_PROCESSING  
PAF_IALG_COMMON_RESERVED0  
PAF_IALG_COMMON_BACK_SURROUND_PROCESSING  
PAF_IALG_COMMON_ENCODE_PROCESSING  
PAF_IALG_COMMON_VIRTUAL_PROCESSING  
PAF_IALG_COMMON_BASS_MANAGEMENT  
PAF_IALG_COMMON_DELAY_MANAGEMENT  
PAF_IALG_COMMON_RESERVED1  
PAF_IALG_COMMON_RESERVED2  
PAF_IALG_COMMON_RESERVED3  
PAF_IALG_COMMON_CUSTOM1  
PAF_IALG_COMMON_CUSTOM2  
PAF_IALG_COMMON_CUSTOM3  
PAF_IALG_COMMON_CUSTOM4  
PAF_IALG_COMMON_MEM0 IALG_SCRATCH  
PAF_IALG_COMMON_MEM1
```

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PAF_ALG Interface



- ◆ XDAIS compliant C code using above template
- ◆ Serial commands communicate with rest of system and algorithm
- ◆ Serial commands sent either at initialization time, regular intervals, from external host, or from user-defined task

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Achieving High (MIPS) Efficiency

- ◆ Re-use efficient code “building blocks”
 - Especially Filter algo. and Filter functions
 - Potentially minimizes ROM, RAM, MIPS
- ◆ Keep the (8) ALU functional units busy
 - Combine operations in cascade or parallel (e.g. multi-channel)
- ◆ Minimize number of read/write “passes” through data to reduce read/write instructions
 - Don’t divide processing into too many post processing functions
- ◆ Locate frequently used code in IRAM
- ◆ Typically use in-place processing for memory saving
- ◆ Block Processing → Natural fit with ...
 - Compressed-bitstream audio (input frames, output blocks)
 - DSP Architectures
 - ◆ Register setup cycles can be amortized over block of audio samples in efficient loop kernels
 - ◆ Enable use of DMA for buffered I/O transfers

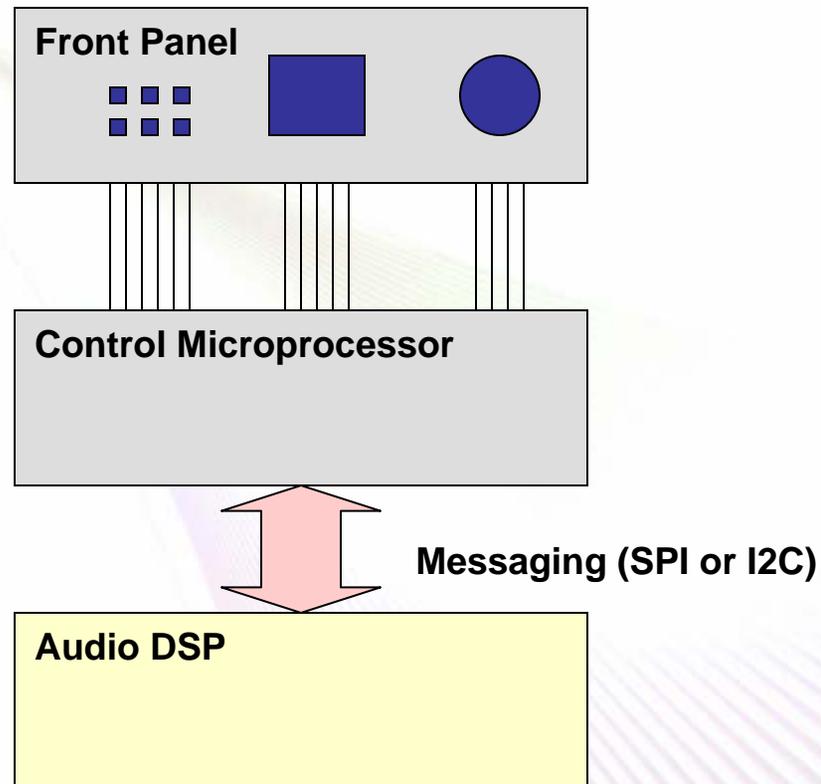
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Control Architecture

- ◆ Allows run-time monitoring and control (“user interface”)
- ◆ Direct communication with individual system components
- ◆ Use DSP to organize and assimilate information to be reported
- ◆ Regularize multi-task, DSP/micro, DSP/DSP communications
- ◆ Consider synchronization requirements

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Application — Conventional A/V Receiver



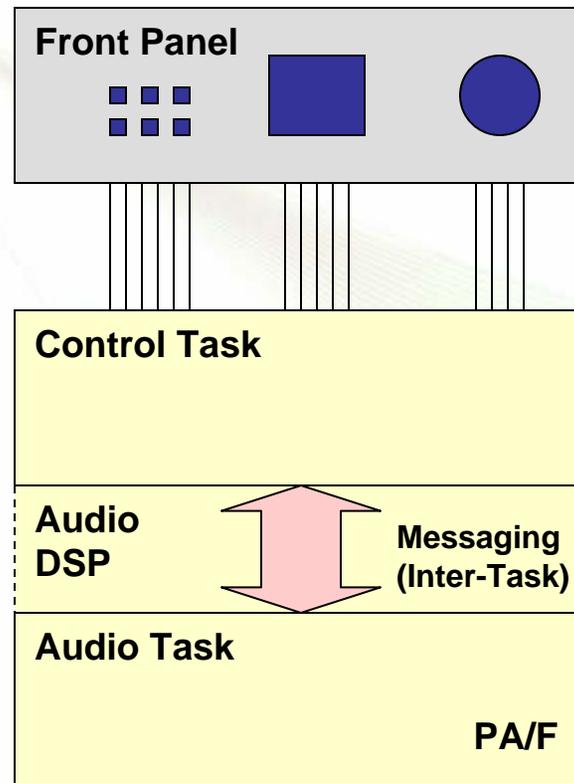
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System Information

- ◆ Sample Rates
- ◆ Listening Modes
- ◆ Channel Configurations
- ◆ Input, Decode, Output Processing
- ◆ Volume Control
- ◆ Input/Output Switching (IOS)

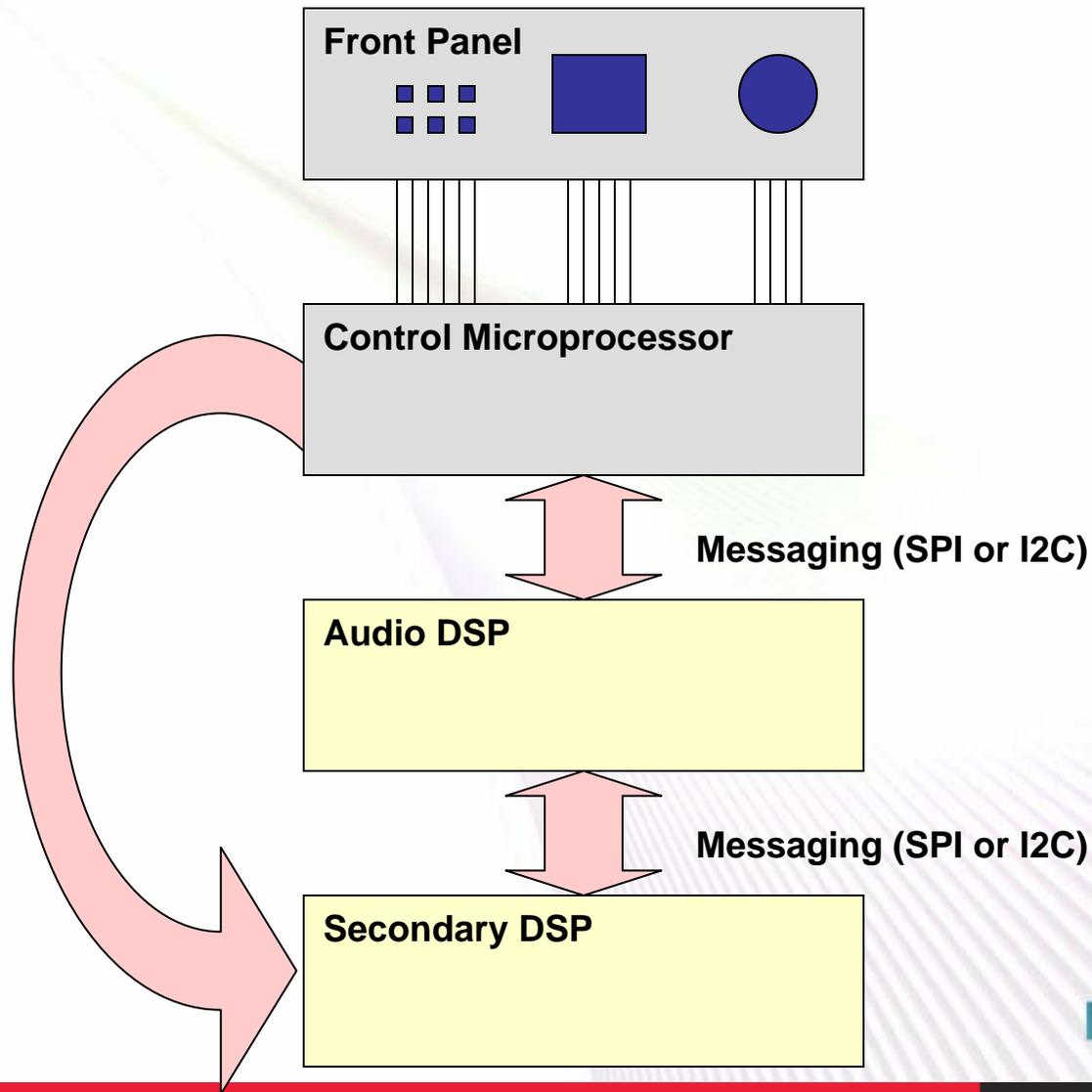
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Application — Cost-Reduced A/V Receiver



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Application — High-End A/V Receiver



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PA Messaging (PA/M)

- ◆ Multiple message types provide
 - Application flexibility
 - Communications bandwidth efficiency (8/16/32/vector data)
- ◆ Most messages perform memory Read or Write
- ◆ Remote function calls
- ◆ Presets facilitated by customer-defined “shortcuts”
- ◆ OEM Extensions implicitly supported
- ◆ Future messaging extensions possible
- ◆ Host/DSP, Intra-, Inter-DSP communications
- ◆ Symbolic control of algorithm parameters/status

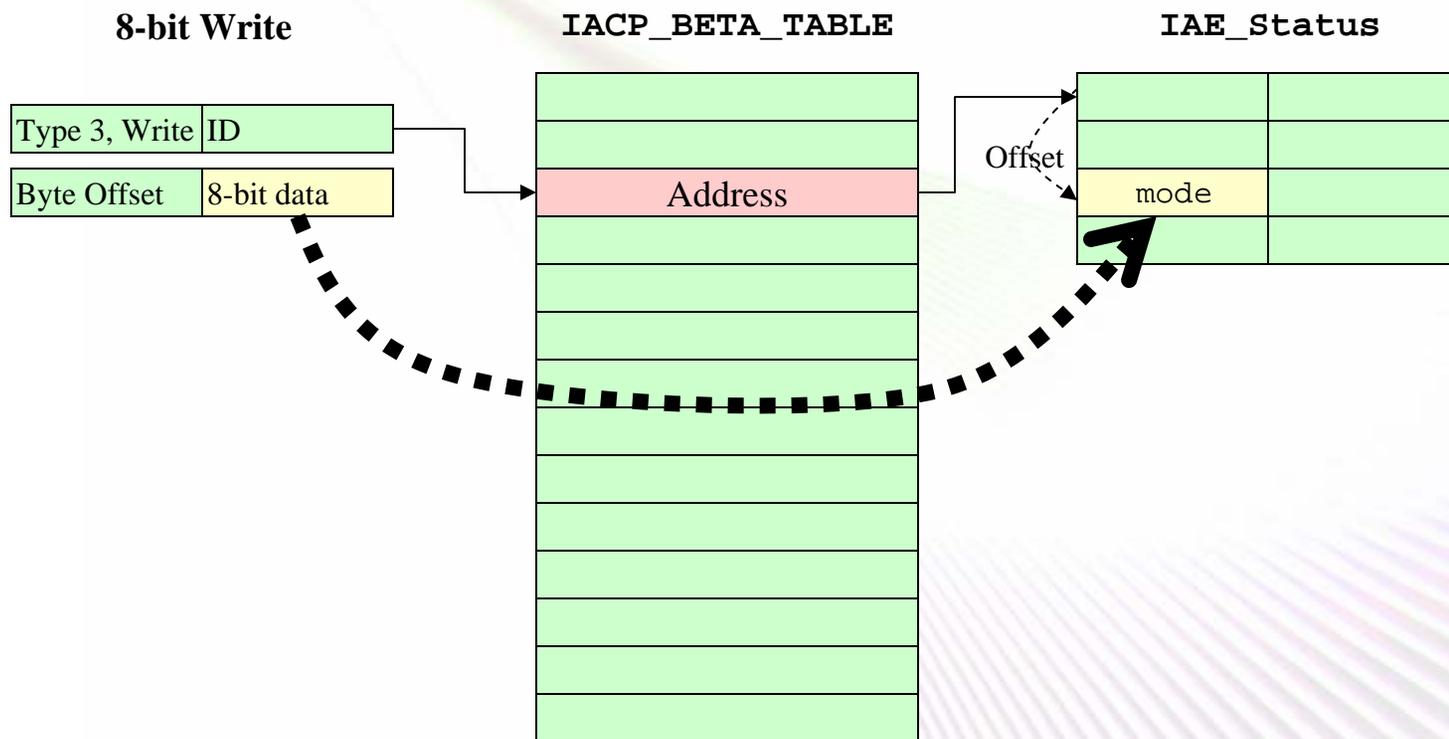
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PA/M — Write Messages

Length (16-bit wds)	Message Type							
	MSB	LSB	MSB	LSB	MSB	LSB	MSB	LSB
2	Function Invocation							
	Type 0, Write	Function num.	Calling type	8-bit data				
1+Length	Encapsulation							
	Type 1, Write	Len. (Words)	Word 1	[Word 2]	[Word 3]			
2	8-bit Write							
	Type 2, Write	Beta ID	Byte Offset	8-bit data				
3	16-bit Write							
	Type 3, Write	Beta ID	Byte Offset	16-bit data				
4	32-bit Write							
	Type 4, Write	Beta ID	Byte Offset	32-bit data				
>= 1	Extended Write							
	Type 5, Write	Ext. Sub-type	[Word 1]	[Word 2]	[Word 3]			
2+Length/2	Var.-Length Write							
	Type 6, Write	Beta ID	Byte Offset	Len. (Bytes)	Byte 1	[Byte 2]	[Byte 3]	[Byte 4]
4+Length/2	Physical Write							
	Type 7, Write	Access Type	Length (Bytes)	Physical Address	Data ...			

PA/M — Component Addressing

- ◆ Each addressable component has a unique “ID” (0-255)



Device Interfaces

- ◆ Strive for orthogonality between I/O and Processing
 - Allow for changes to one without affecting the other
 - Layered (Stacking) I/O Drivers
 - ◆ Physical
 - ◆ Logical
- ◆ Physical I/O Driver Parameters
 - Audio I/O
 - ◆ I2S, TDM
 - ◆ Clock direction
 - ◆ Channel interleaving
 - ◆ Map physical pins to logical channels
 - Control/Status I/O
 - ◆ SPI, I2C
 - ◆ Clock settings
- ◆ Logical Parameters
 - What content types are recognized? (Auto-detection)
 - IEC header analysis
 - Restart conditions based on I/O

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Multiple Audio Zones

Embedded DSP Systems Considerations with Audio
Signal Processing



Topics

- ◆ Why is a multi-zone architecture relevant?
- ◆ How to realize multi-zone?

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Why is Multi-Zone Relevant?



◆ Multi-Zone Home Entertainment System

- Multiple sources, multiple sinks using a centralized processor

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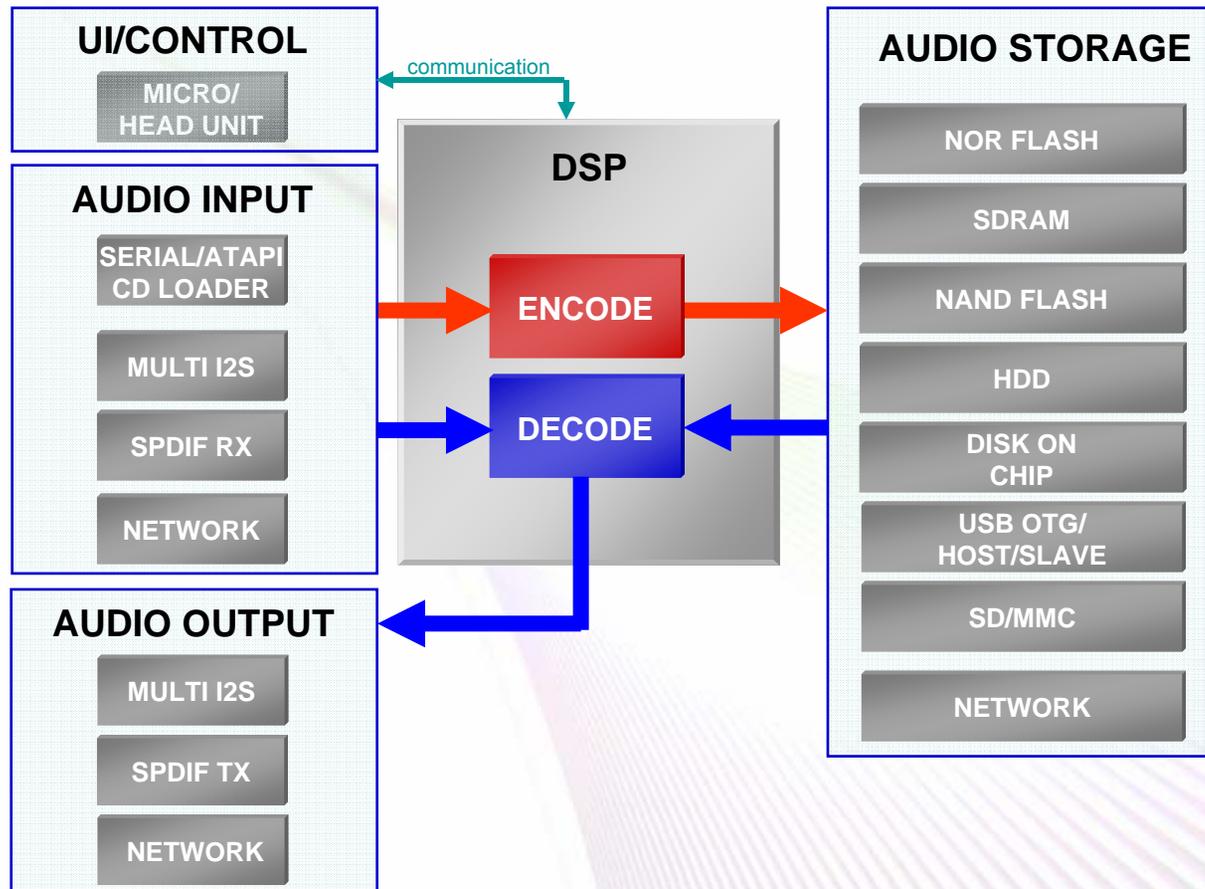
Why is Multi-Zone Relevant?



- ◆ Two-Way Viewing Angle (TWVA) TV
- ◆ “Directed” Audio is necessary for dual sources to arrive at distinct listening positions coordinated with the video.

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Why is Multi-Zone Relevant?



◆ Jukebox/Network/Disk-based Media Systems

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How to Realize Multi-Zone on a DSP?

◆ Hardware

- Requires support of peripherals
 - ◆ Multiple, unrelated clock zones
 - ◆ DMA events

◆ Software

- Requires use of operating system to manage resources
 - ◆ Would you want to hand schedule this?
- Memory reuse
- Thread protection
 - ◆ Drivers
 - ◆ DMA resources
- Scheduling algorithm

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Multi-Zone Scheduling

- ◆ System:
 - Two asynchronous audio threads at same priority
- ◆ Option 1: Run each thread until blocked (co-operative multi-tasking)
 - + Simple
 - – May miss real-time (unless additional latency introduced)
 - – Separate memory space might be required for each thread
- ◆ Option 2: Use time-slicing to allow equal time (pre-emptive multitasking)
 - + Good for threads with similar processing load
 - + Able to use Simple RTOS
 - – Separate memory space for each thread
 - – Overhead for context switch
 - – May leave MIPS on the table
- ◆ Option 3: More advanced options (deadline scheduling)
 - Use more Advanced RTOS

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Multi-Zone Realization

◆ I/O concerns

- Buffering required to keep up with peripherals when task is inactive
- Latency
- Simplify scheduling by synchronizing threads (asynchronous rate conversion)

◆ Memory

- Cache and scratch (inefficient with pre-emptive scheduling)

◆ RTOS

- Good method to realize pre-emptive scheduling

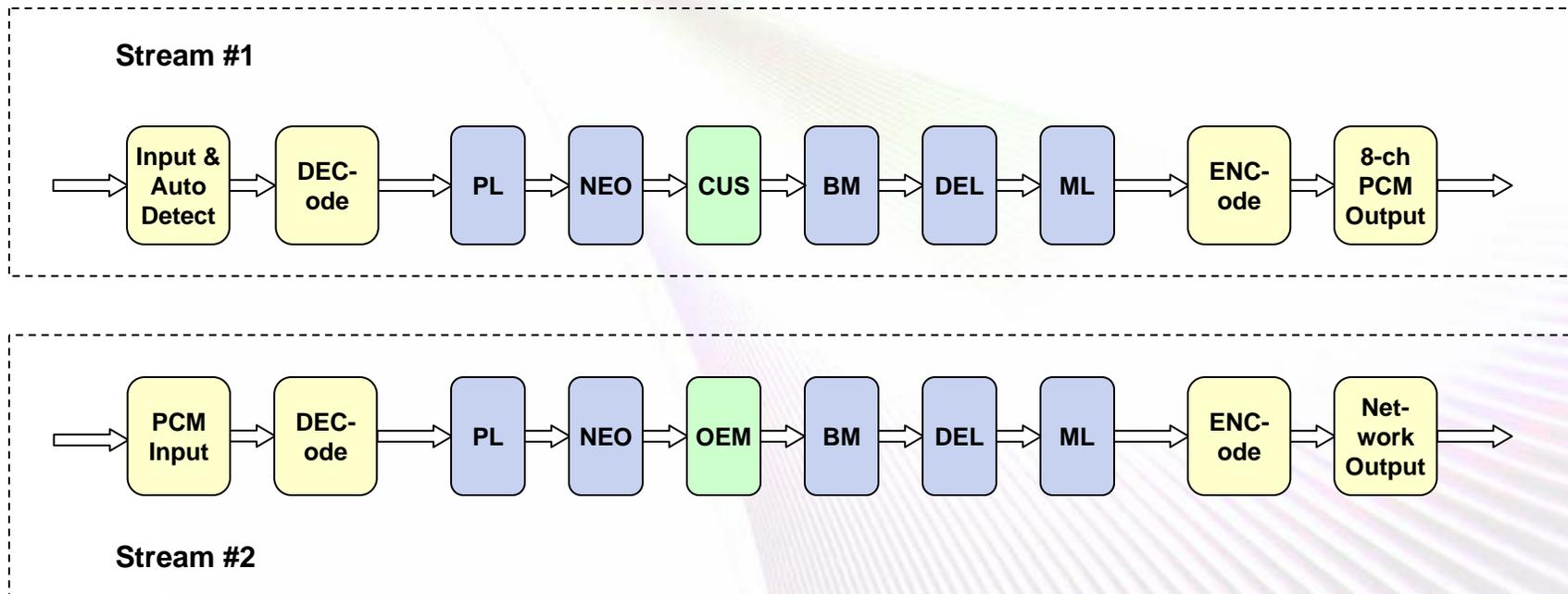
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Multi-Zone Messaging

◆ Multiple Streams

➔ Multiple Components

➔ *Unique IDs for each component*



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A/V Systems

Embedded DSP Systems Considerations with Audio Signal Processing

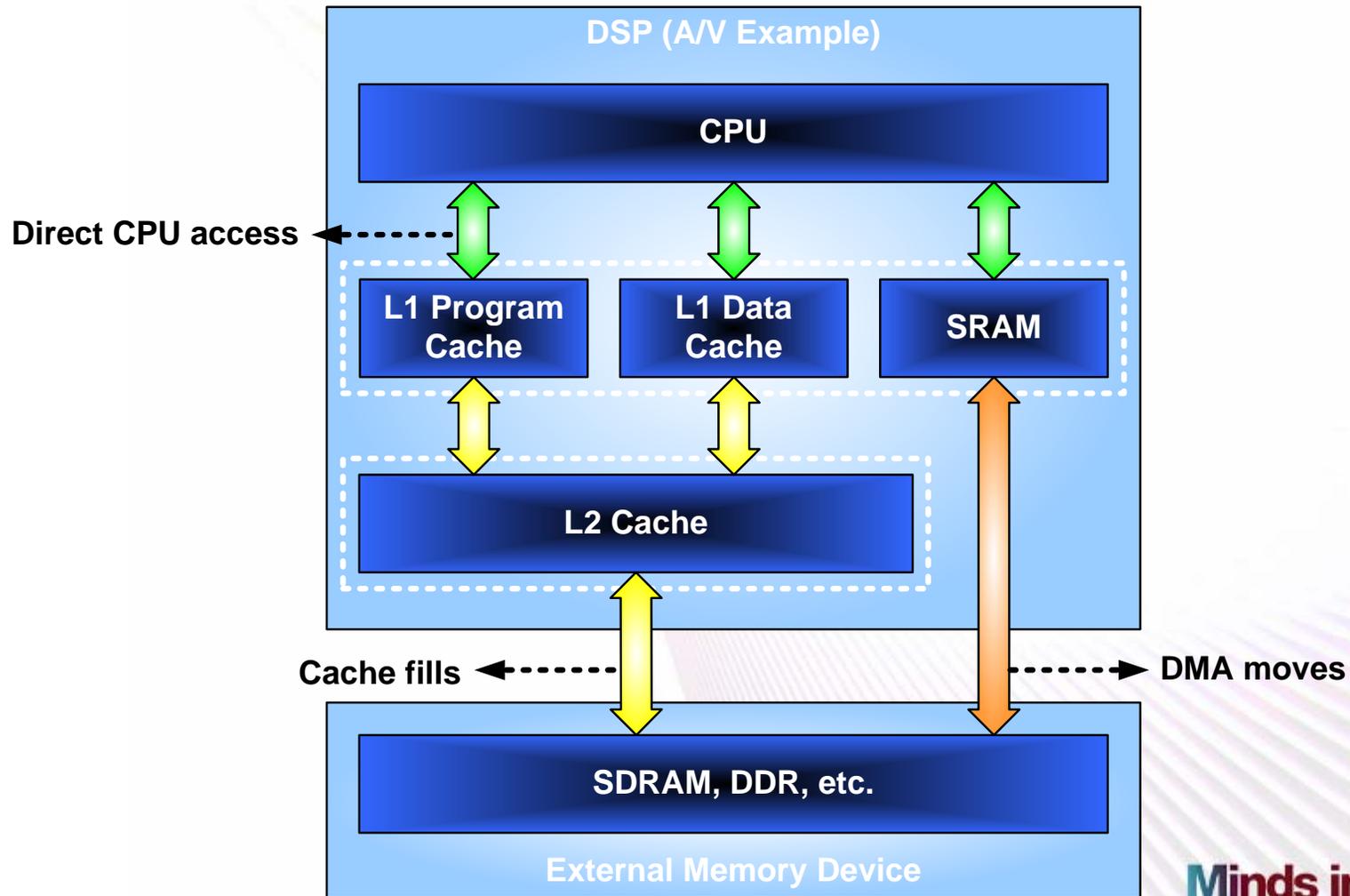


A/V Systems

- ◆ Architectures that can support concurrent audio/video are possible
 - Hardware differences include:
 - ◆ External memory is mandatory
 - ↗ Image buffers are large
 - ◆ Video related peripherals
 - ↗ Display controllers, Analog video DACs, Digital video outputs, OSD
 - Software differences include:
 - ◆ Video processing has higher memory and MHz requirements compared to audio processing
 - ◆ Video does not require as much precision as audio

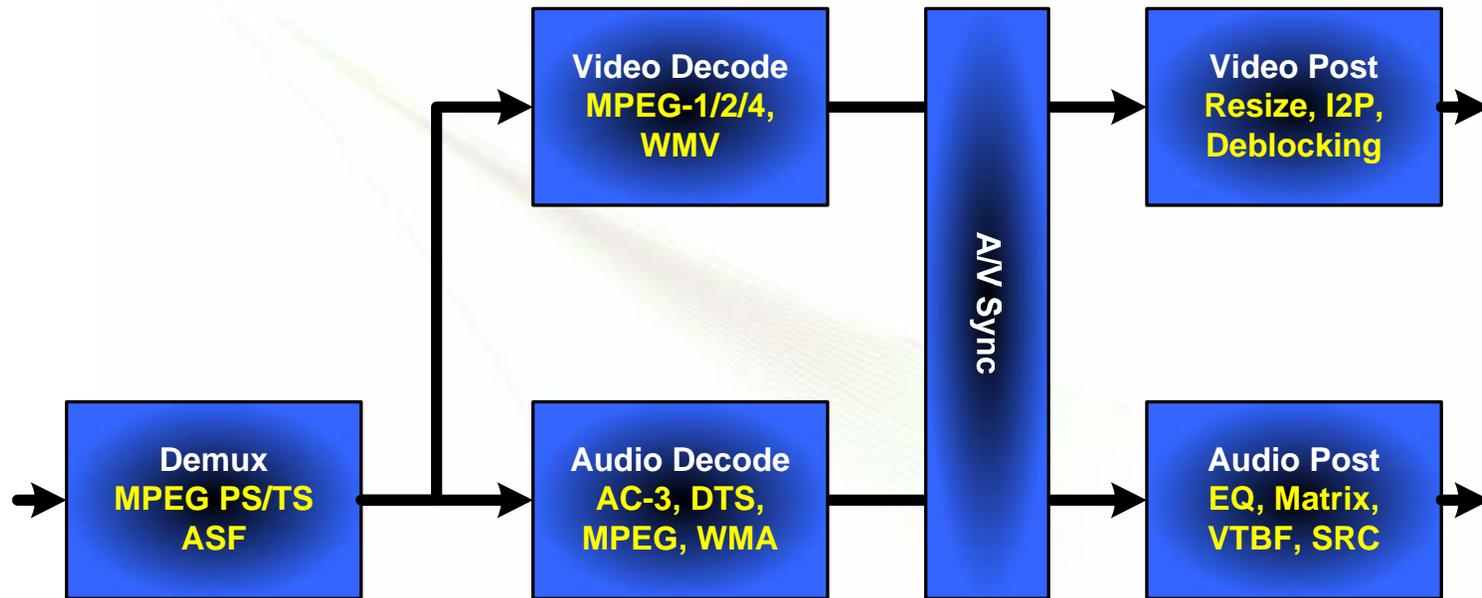
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Example A/V Memory Configuration



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Example Digital Video System

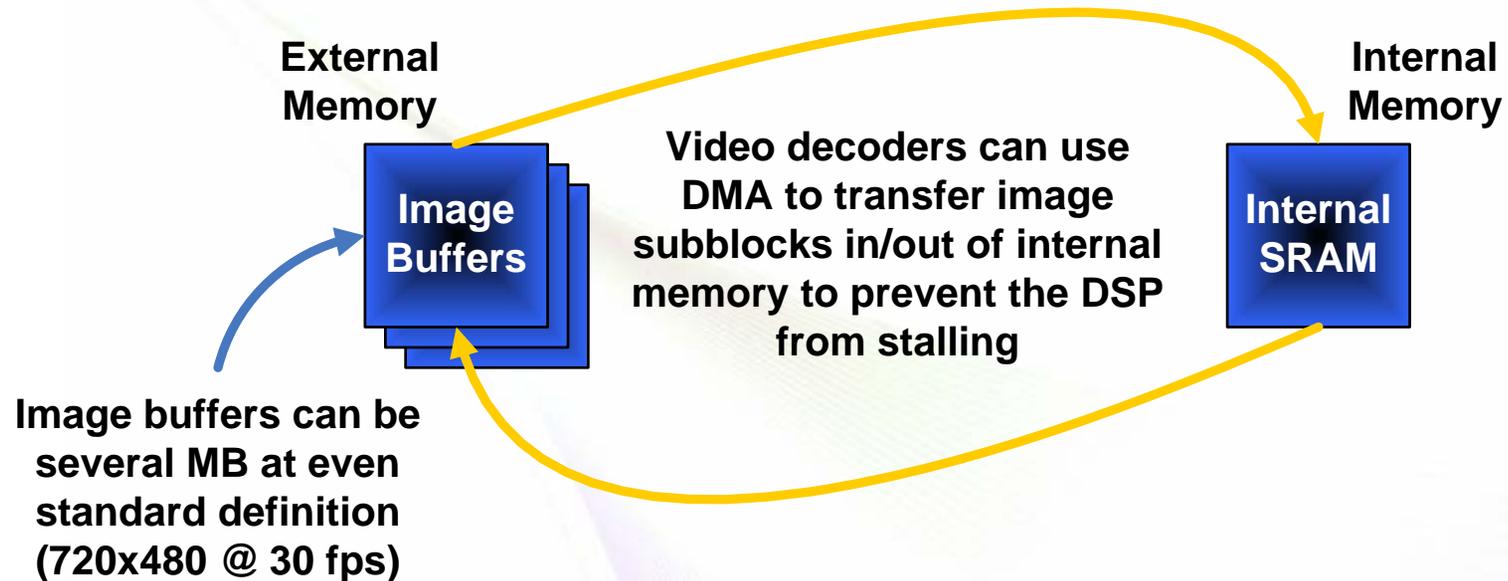


◆ Example configuration:

- DVD-V: MPEG Program Stream with MPEG-2 Video + AC-3/DTS Audio
- ATSC HDTV: MPEG Transport Stream with MPEG-2 Video + AC-3 Audio
- Internet Video: ASF with WMV Video + WMA Audio

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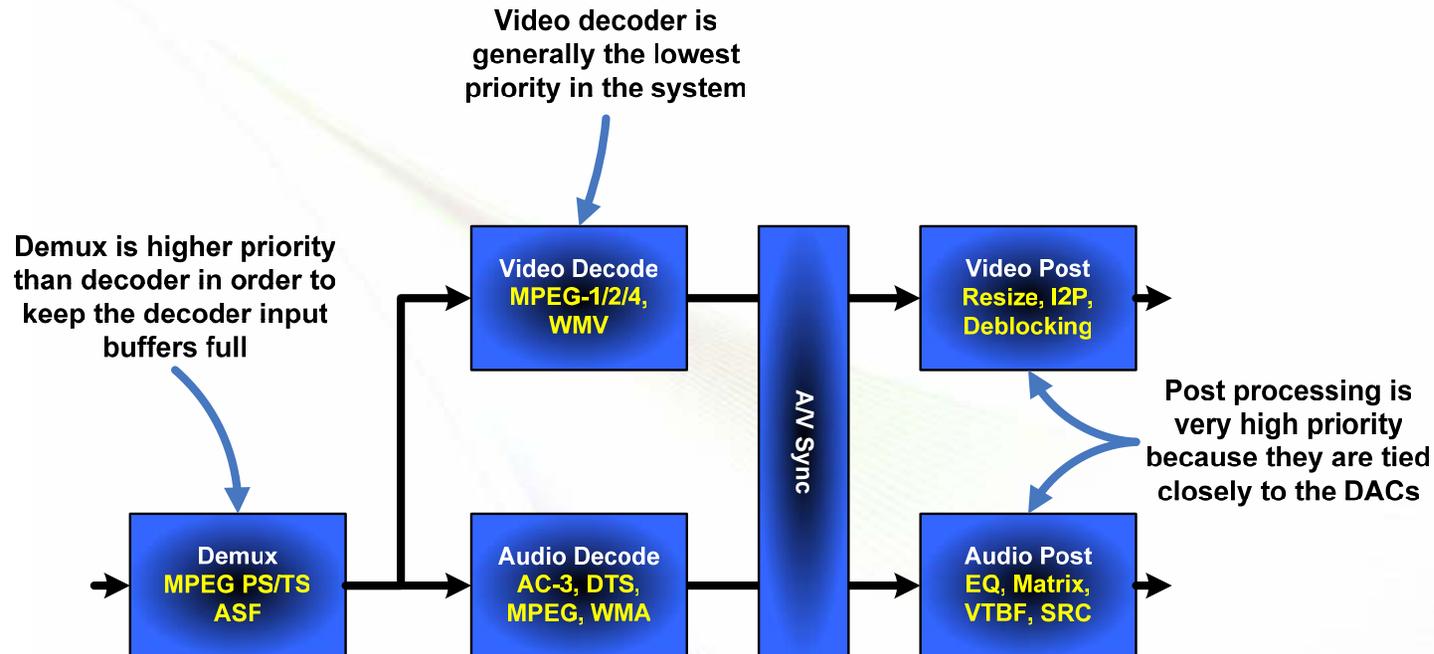
Compressed Video Decoders



- ◆ External memory accesses are more random compared to audio so the on-chip cache performance will degrade – keep the video data from flowing through the cache
- ◆ Large amount of memory access can be required
 - MPEG-2 video decoder will peak at ~75 MB of external memory access *per second* for standard definition

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AV System Considerations



- ◆ A relatively complex subsystem like this will require several tasks each with different priorities – RTOS can handle task scheduling
- ◆ Most of the components in this system have fairly linear access which will provide good cache performance. This limits the amount of memory moves required by the system

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